December 1978
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HEAVY METAL

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36587

The adult
illustrated fantasy
magazine

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photograph by Joey Green

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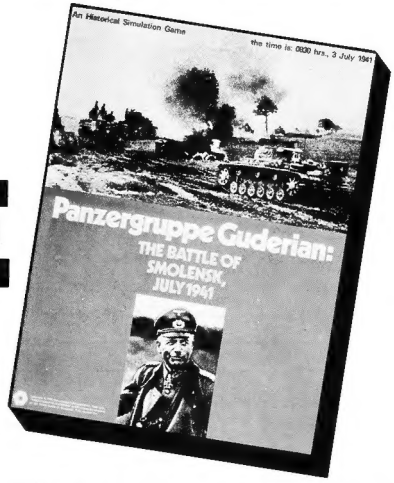

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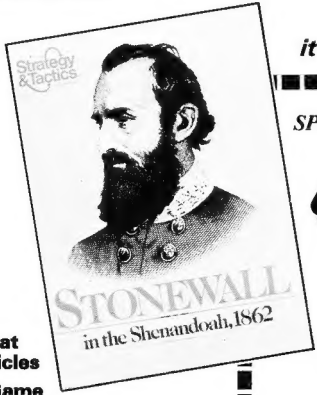

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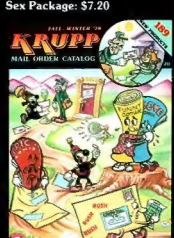

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John Workman

...VERILY...

This is the Xmas issue of **HM**. This is for all the people who saw one once but no one believed them. This is for all the people who have a fierce hairy animal living inside. Who believe it'll all turn out right after something important happens. Who wouldn't mind the answers, but find the questions hard to take. Who collect things. Who can never find anything where they put it down, and dream of a big lost and found somewhere.

This is for people who make up islands, planets, and houses with one of everything. Who would prefer color pictures in black and white and vice versa. Who see white river maps on printed pages. Who keep getting hints. Who can imagine giant dwarves.

This is for people who hum along in elevators. Who imagine being stranded with every busload. Who don't step on cracks. Make up their own words. Rehearse acceptance speeches. Put things in arbitrary piles.

This issue goes with our best wishes to the people who can't help it. Who suspect coincidences, and get the words **motor** and **mother** mixed up, who imagine everything on a different scale, vast mosquitoes and tabletop Alps.

Seasons Greetings to everyone who can't wait and wishes nothing were ever, really, over.

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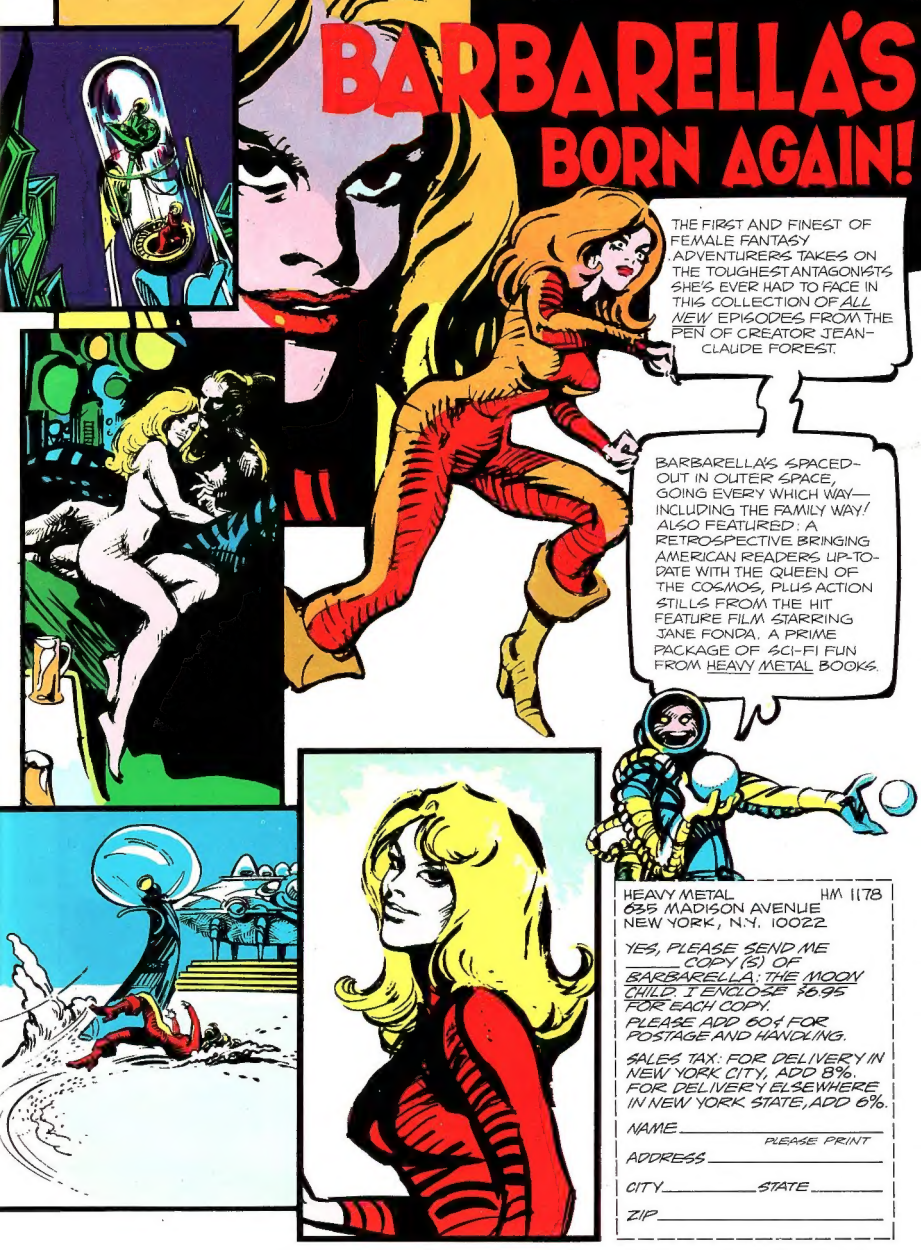
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Sindbad in The Land of the Jinn

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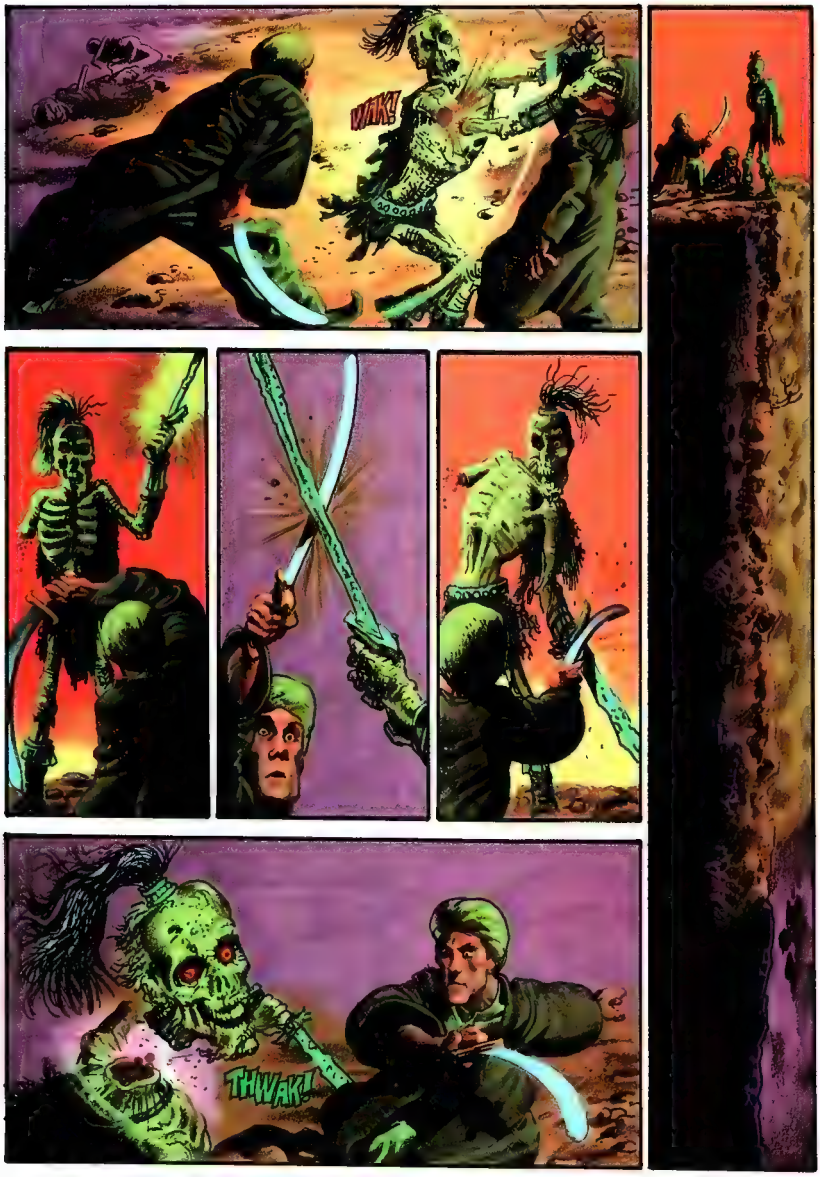
WAK!
THWAK!

WHAK!
BHUP!

HIGH!
CRUNCH!

BARK
BARK
BARK
WHINE
to be continued

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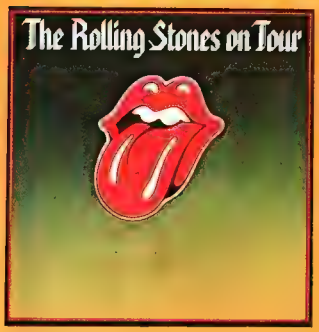

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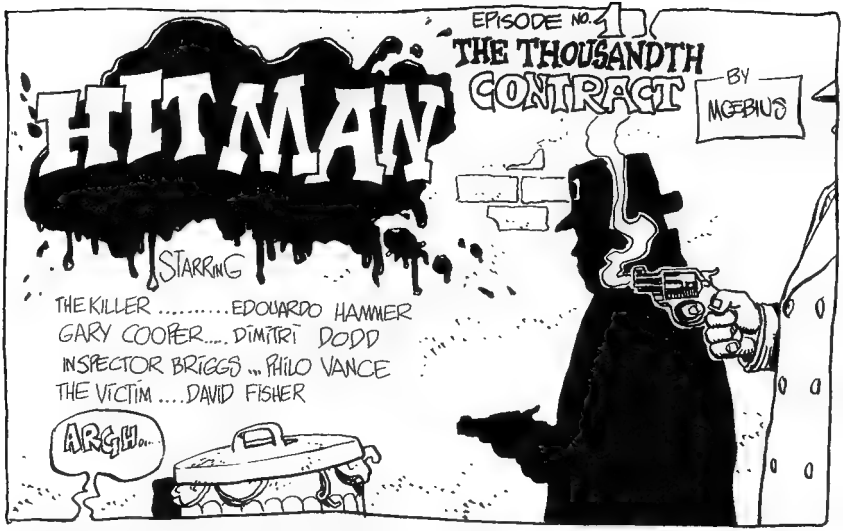
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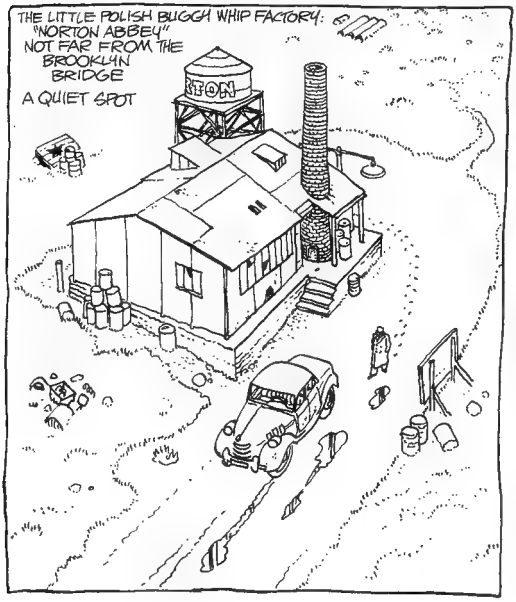
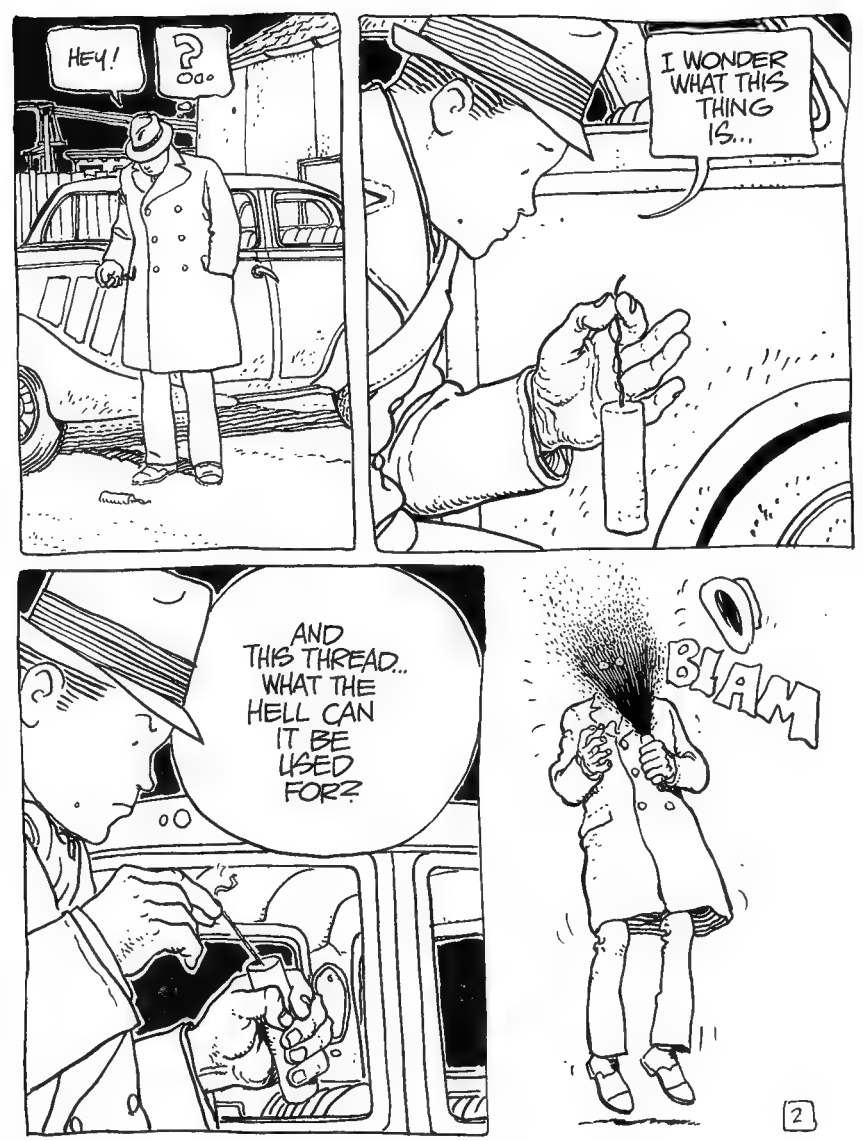
EPISODE NO. 1
THE THOUSANDTH CONTRACT
BY MOEBIUS
STARRING
THE KILLER ..... EDOUARDO HAMMER
GARY COOPER .... DIMITRI DODD
INSPECTOR BRIGGS ... PHILO VANCE
THE VICTIM .... DAVID FISHER
ARGH...


THE LITTLE POLISH BUGGY WHIP FACTORY: "NORTON ABBEY" NOT FAR FROM THE BROOKLYN BRIDGE
A QUIET SPOT
STON

THIS IS IT... MY THOUSANDTH CONTRACT... I'M RICH NOW. I CAN RETIRE TO MY FARM IN MARYLAND
4


HEY!
?
I WONDER WHAT THIS THING IS...
AND THIS THREAD... WHAT THE HELL CAN IT BE USED FOR?
BLAM
2

A TRAP
YES, SHITFACE!... A TRAP INTO WHICH YOU HAVE FALLEN AND FROM WHICH IT WILL BE SOME TIME BEFORE YOU ESCAPE!..
HA HA
COME ON, MEN!... PUT THE CUFFS ON HIM
INSPECTOR BRIGGS! I WILL AVENGE MYSELF
ENOUGH THREATS, EDOUARDO!... YOU TWO, TAKE HIM AWAY
AND TWO YEARS LATER, IN THE MOST TERRIBLE CELL IN THAT FAMOUS PENITENTIARY, ROLLER PALMITAS (ARIZ.)
THAT'S THAT!.. MY PLAN IS READY AT LAST, DOWN TO THE LAST DETAIL
3

BOOM
ALERT! ALERT! EXPLOSION ON THE 22ND LEVEL... IT'S A BREAKOUT!
AH HA! I HAVE JUST RECEIVED NEWS THAT THE FUGITIVE IS NONE OTHER THAN EDOUARDO SCHWANK-RISNER, THE FAMOUS HIT MAN.!...
GENERAL ALERT
(SIGH)
GOOD LORD...
I PLAN TO UNDERTAKE A HUGE REVENGE PROGRAM AGAINST SOCIETY... A VERITABLE BUREAUCRACY OF CRIME...
GRR

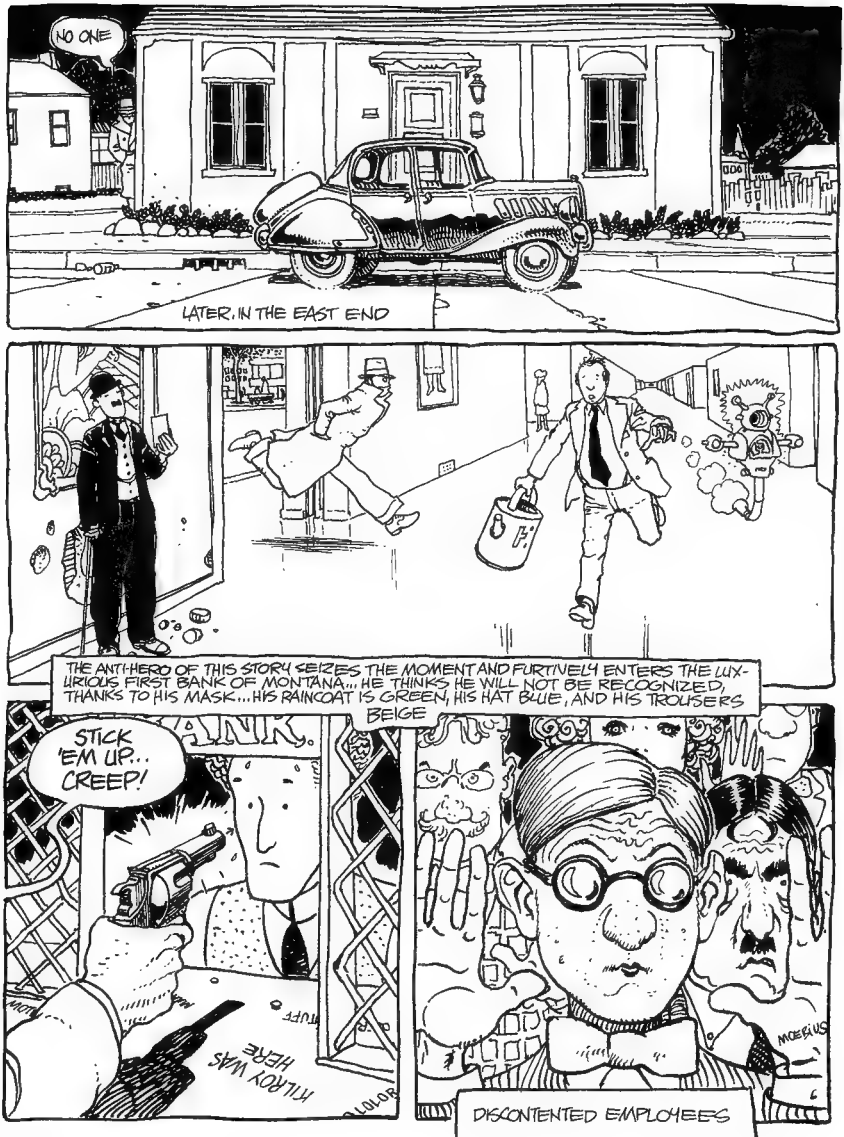
HITMAN

EPISODE №2: THE FURY OF VENGEANCE

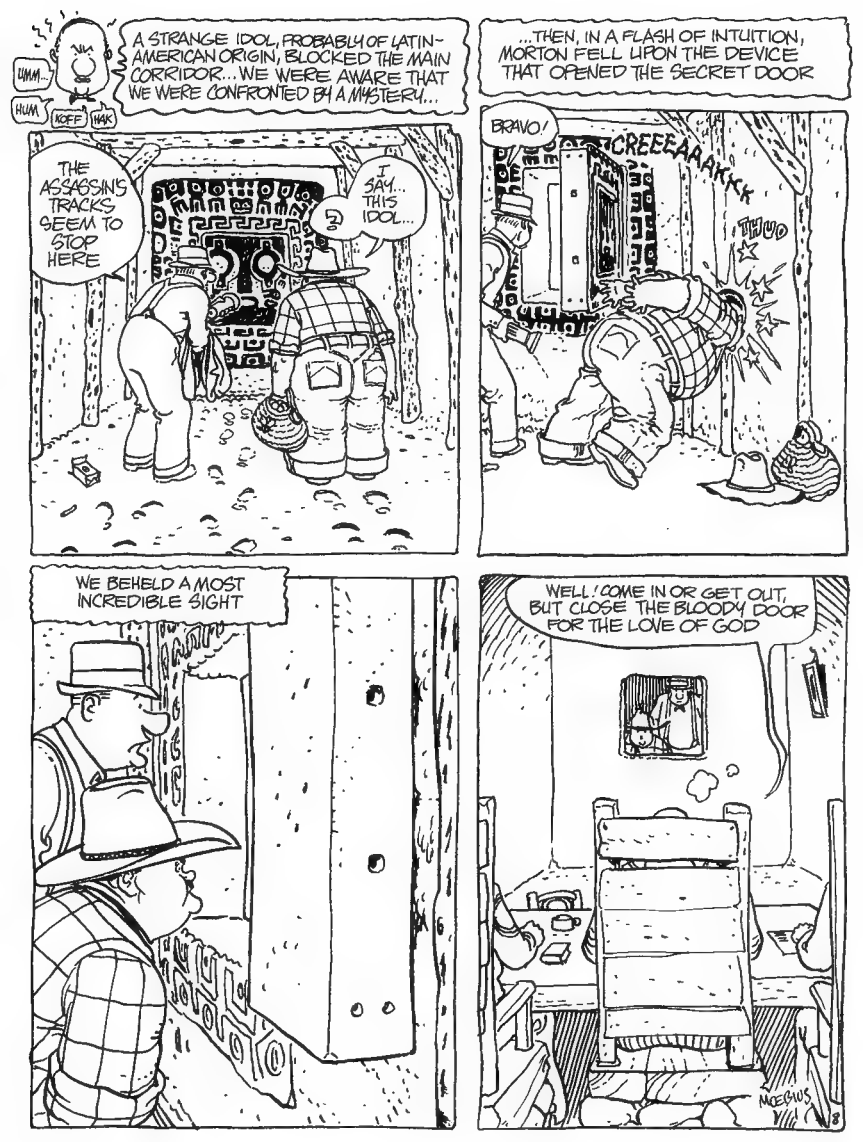
WITH IN ORDER OF APPEARANCE:

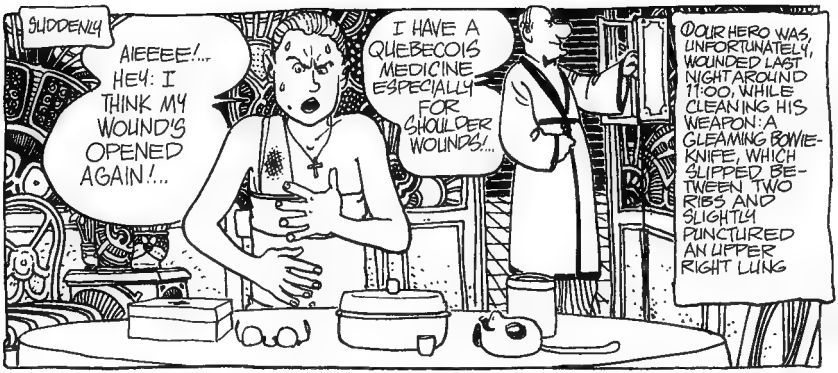
SANDRA RAMISKEY...
DAVID BURNETT... ALFONZO MORAVIA...
ERIC SLOAMANSON... ETHAN KANFER...
NICK KEMPF... ALEX SANGOWICZ...
HUGO DELRUE

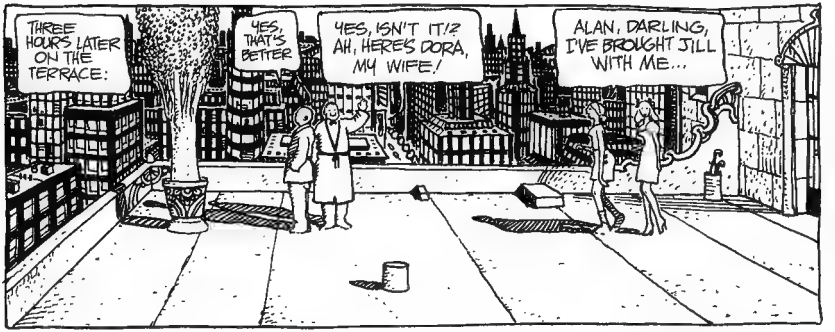
TO BOTH OF US, SOCIETY, DAMN YOU!
BUT FIRST, A NICE GLASS OF COLD MILK
MILK
MOEBIUS
EDOUARDO NOW LIVES IN PHILADELPHIA UNDER THE ALIAS OF ED McLYNN


NO ONE
LATER, IN THE EAST END
THE ANTI-HERO OF THIS STORY SEIZES THE MOMENT AND FURTIVELY ENTERS THE LUXURIOUS FIRST BANK OF MONTANA... HE THINKS HE WILL NOT BE RECOGNIZED, THANKS TO HIS MASK... HIS RAINCOAT IS GREEN, HIS HAT BLUE, AND HIS TROUSERS BEIGE
STICK 'EM UP... CREEP!
HILROY WAS HERE
DISCONTENTED EMPLOYEES

THE DAY AFTER THE HEIST
TOODLY-AH WAW-WAW... THAT'S MY BABY!...
LOVE THAT JAZZ
...IN PALLADIN VILLAGE
ÉDOUARDO!
WHO?!...
WHAT?!...
IT WAS INSPECTOR BRIGGS
EDOUARDO, OLD CHAP, WHAT A PLEASANT SURPRISE... I LIVE TWO BLOCKS AWAY... COME ON OVER AND HAVE A "SNORT"
INSPECTOR BRIGGS!
WELL! WELL!
...I LEFT THE POLICE FORCE TO START A LITTLE BUSINESS IMPORTING DANISH PLAYPENS
HOW DID YOU RECOGNIZE ME?
LATER AT BRIGGS'S PLACE...
A GOOD QUESTION!... I'LL TELL YOU, THEN: TWO YEARS AGO IN BOSTON, A STRANGE MURDER WAS COMMITTED IN THE DISTRICT WHERE I WAS IN CHARGE...
THE INVESTIGATION LED MY DEPUTY AND ME TO A CERTAIN ABANDONED MINE AT THE DEPTHS OF THE FAMOUS DEATH VALLEY...
MŒBIUS
7


UMM...
HUM
KOFF
HAK
A STRANGE IDOL, PROBABLY OF LATIN-AMERICAN ORIGIN, BLOCKED THE MAIN CORRIDOR... WE WERE AWARE THAT WE WERE CONFRONTED BY A MYSTERY...
...THEN, IN A FLASH OF INTUITION, MORTON FELL UPON THE DEVICE THAT OPENED THE SECRET DOOR
THE ASSASSIN'S TRACKS SEEM TO STOP HERE
I SAY... THIS IDOL...
BRAVO!
CREEEAAAKKK
THUD
WE BEHELD A MOST INCREDIBLE SIGHT
WELL! COME IN OR GET OUT, BUT CLOSE THE BLOODY DOOR FOR THE LOVE OF GOD
MOEBIUS


SUDDENLY
AIEEEE!... HEY! I THINK MY WOUND'S OPENED AGAIN!...
I HAVE A QUEBECOIS MEDICINE ESPECIALLY FOR SHOULDER WOUNDS!...
OUR HERO WAS, UNFORTUNATELY, WOUNDED LAST NIGHT AROUND 11:00, WHILE CLEANING HIS WEAPON: A GLEAMING BOWIE-KNIFE, WHICH SLIPPED BETWEEN TWO RIBS AND SLIGHTLY PUNCTURED AN UPPER RIGHT LUNG


THREE HOURS LATER ON THE TERRACE:
YES, THAT'S BETTER
YES, ISN'T IT!? AH, HERE'S DORA, MY WIFE!
ALAN, DARLING, I'VE BROUGHT JILL WITH ME...

WHAT IS THIS ALL ABOUT?
MAKES NO SENSE AT ALL!
SML

OUCH!
HOW' DJA DO! HOW' DJA DO!
MŒBIUS
9

IT WAS THEN THAT I FELT THAT GLANCE FOR WHICH I HAD BEEN WAITING, FOR WHICH MY HEART HAD SOUGHT SO LONG... I HAD NEVER FELT ANY-THING LIKE IT BEFORE...

THERE MUST BE A MISTAKE HERE SOMEWHERE
DARLING, LET'S LEAVE THIS HOSTILE WORLD!
OH, EDUARDO... WHERE COULD WE GO?
I MUST BE DREAMING

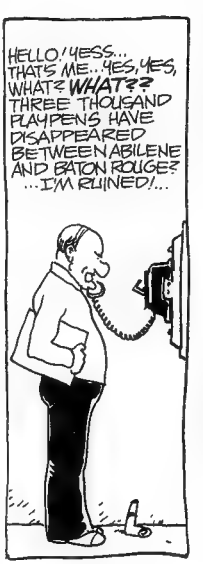
SOUVENIR
FROM ACAPULCO

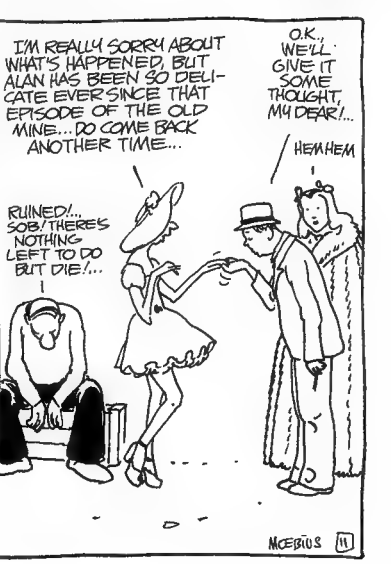
LATER... SUMMER
ALAMO
SO, BRIGGS, HOW DOES THE STORY OF THE OLD MINE END?
ONE MOMENT, FOLKS!...
THE OLD MINE STORY
THE OLD MINE STORY

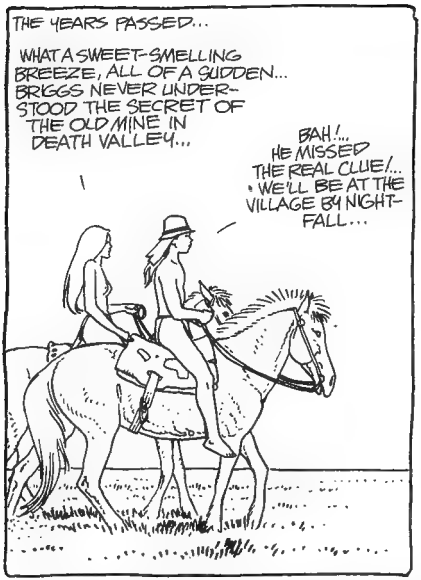
AFTER A SERIES OF HALLUCINATIONS, EACH ONE MORE COLORFUL THAN THE LAST, MY DEPUTY MORTON WAS SUDDENLY INSPIRED, AND TOOK FROM HIS DERRINGER A LITTLE DEVICE OF HIS INVENTION, WHICH IS CALLED "MAXILIOTRON" IN SCIENTIFIC CIRCLES ON THE WEST COAST...

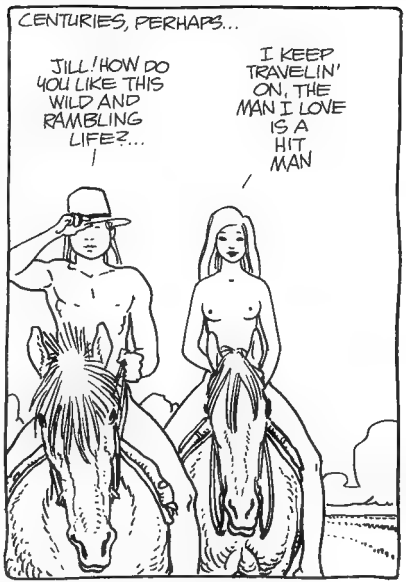
HE PUSHED A RED BUTTON WITH HIS LEFT THUMB WHILE HIS RIGHT INDEX FINGER TENSELY PULLED THE RELEASE CORD: A BLACK SCREEN THEN DESCENDED TO PREVENT OUR SEEING ALL AROUND US, WHILE A VIOLENT EXPLOSION SHOOK THE MINE...

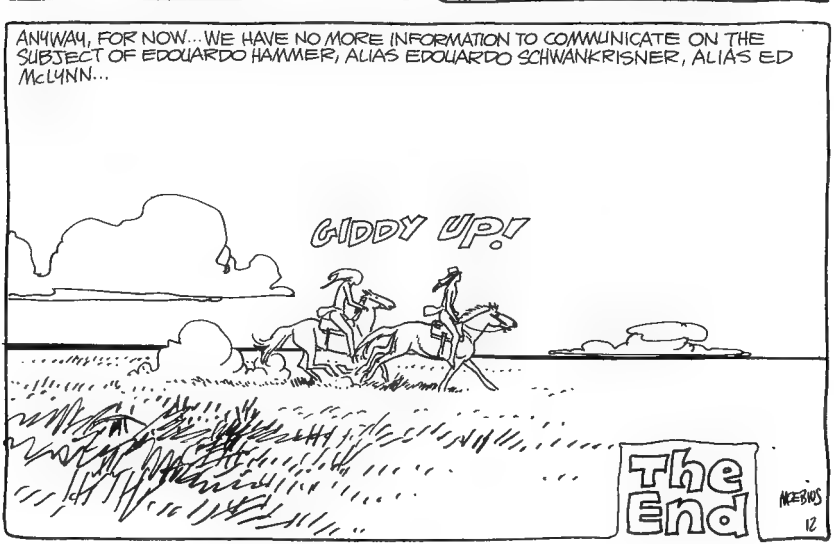
A RAGING TIDAL WAVE SWEPT THE DARK PASSAGES... CHASING ARMIES OF HUGE BLACK RATS!... GREAT TONGUES OF FIRE CRACKLED, AN ENORMOUS STREAM OF LAVA ROSE AND ROSE, WHEN A VOICE CRIED OUT...
RIIIIIIIINNNGGG
AH... THE TELEPHONE


HELLO! YESS... THAT'S ME... YES, YES, WHAT? WHAT?? THREE THOUSAND PLAYPENS HAVE DISAPPEARED BETWEEN ABILENE AND BATON ROUGE? ...I'M RUINED!...

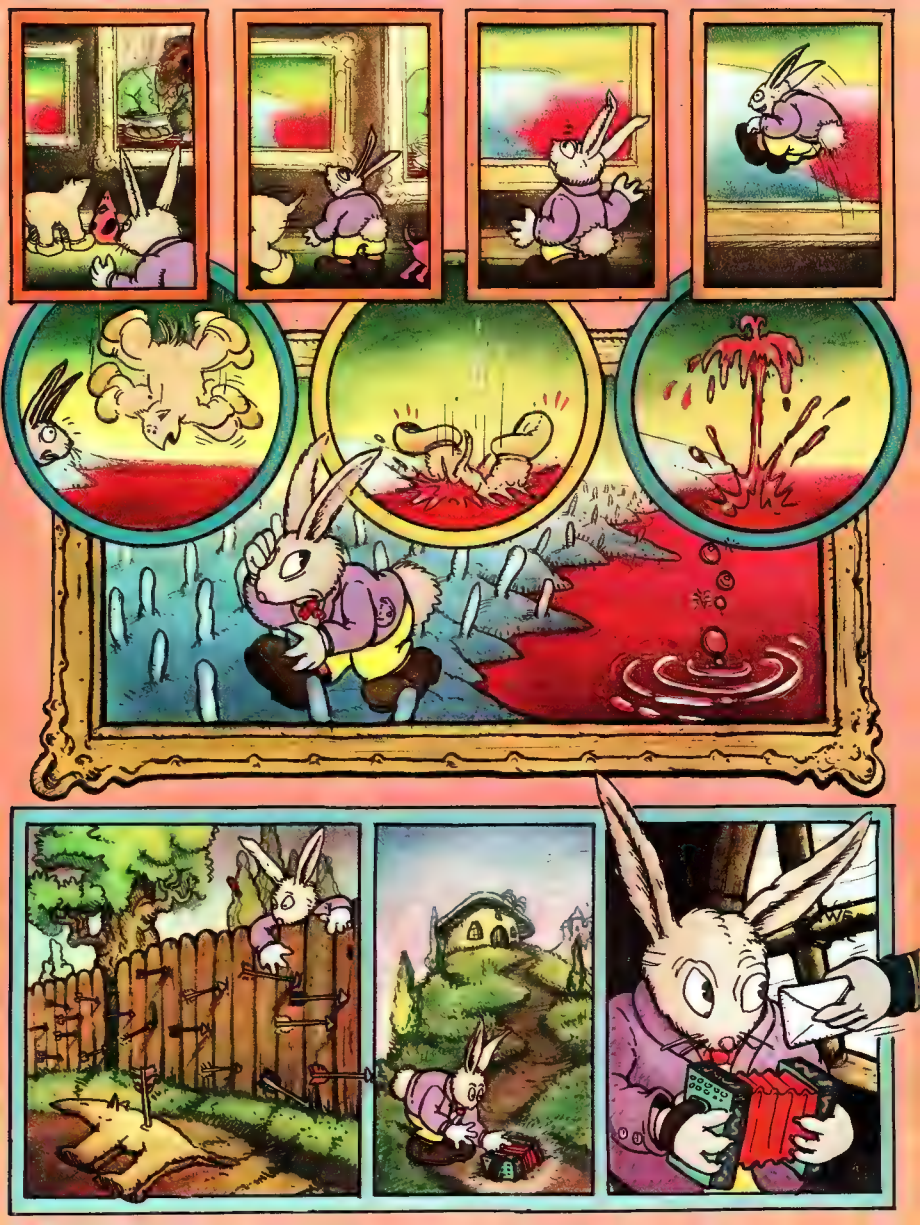

I'M REALLY SORRY ABOUT WHAT'S HAPPENED, BUT ALAN HAS BEEN SO DELICATE EVER SINCE THAT EPISODE OF THE OLD MINE... DO COME BACK ANOTHER TIME...
O.K., WE'LL GIVE IT SOME THOUGHT, MY DEAR!...
HEM HEM
RUINED!... SOB! THERE'S NOTHING LEFT TO DO BUT DIE!...
MŒBIUS 11


THE YEARS PASSED...
WHAT A SWEET-SMELLING BREEZE, ALL OF A SUDDEN... BRIGGS NEVER UNDERSTOOD THE SECRET OF THE OLD MINE IN DEATH VALLEY...
BAH!... HE MISSED THE REAL CLUE!... WE'LL BE AT THE VILLAGE BY NIGHTFALL...

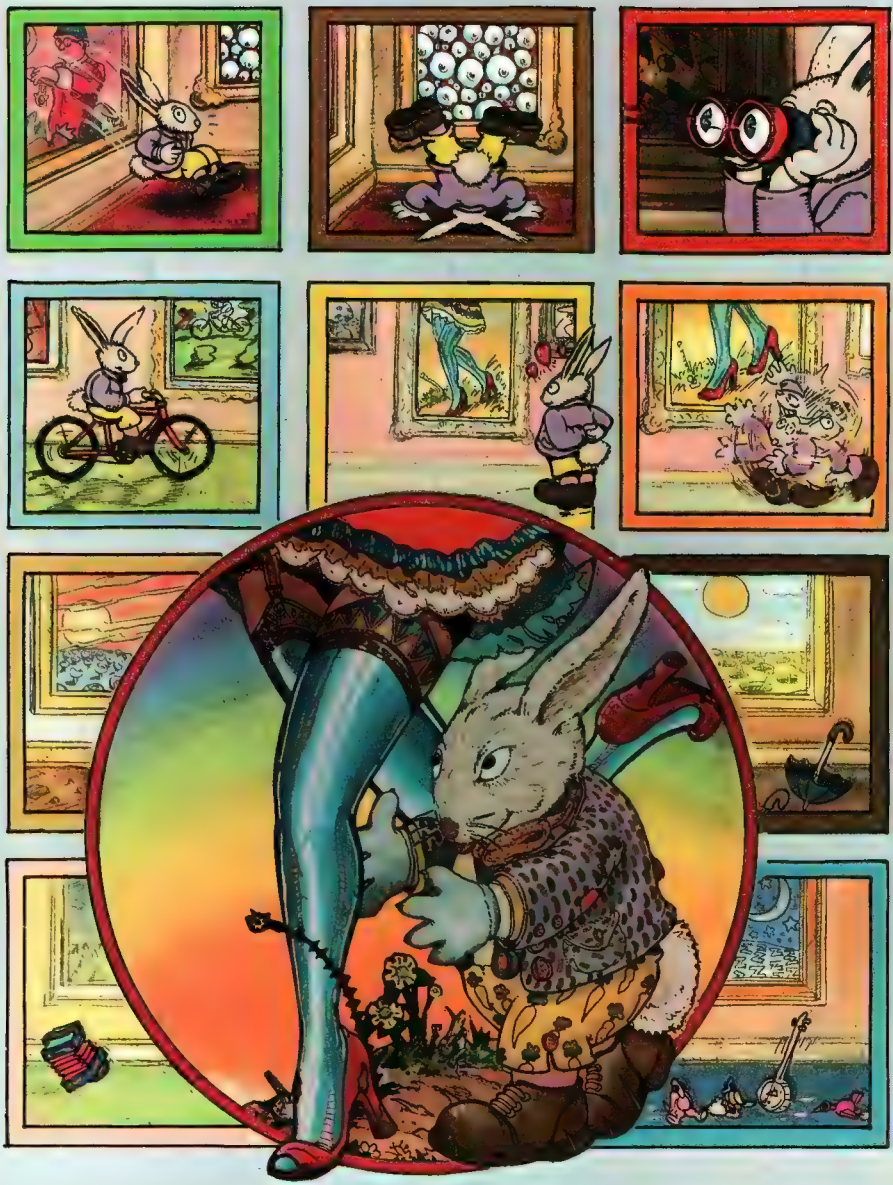

CENTURIES, PERHAPS...
JILL! HOW DO YOU LIKE THIS WILD AND RAMBLING LIFE?...
I KEEP TRAVELIN' ON, THE MAN I LOVE IS A HIT MAN


ANYWAY, FOR NOW... WE HAVE NO MORE INFORMATION TO COMMUNICATE ON THE SUBJECT OF EDOUARDO HAMMER, ALIAS EDOUARDO SCHWANKRISNER, ALIAS ED McLYNN...
GIDDY UP!
The End
MOEBIUS
12

EXQUISITE CORPSES



AND AN INVASION



THE SIGN
BY LAWRENCE SHELLAND
ALFREDO ALCALA
INTERSPACE
GOD, I HATE THESE LONG HAULS! ROYRP, CHECK THE MAP--SEE HOW FAR WE'VE GOT TO GO.
DA, DA, KROWNAM. LET'S SEE. HERE, ALPHA DELTA ZETA NINE8 WE'RE THREE SOLAR YEARS OUT
WHAT? YOU TEST TUBE DROPOUT! WE'RE SUPPOSED TO BE HEADED FOR ALPHA GAMMA NINER, CAN'T YOU READ A SIMPLE PRINT-OUT?
I DIDN'T SEE NO PRINT-OUT, KROWNAM. NEXT TIME I TAKE A DROID, AT LEAST THEY GOT BRAINS...
I GOT BRAINS, KROWNAM, LOOK!
YUCK! PUT THAT LID BACK ON! LET'S TURN AROUND..
DA, DA, KROWNAM. HEY, HOW COME THAT LITTLE BLUE "E" LIGHT'S FLASHIN'?
BLUE "E" LIGHT? THAT'S A LEAK IN THE MOLECULAR CONJUCTION SYSTEM. PULL THAT LEVER OR THE WHOLE THINGLL BLOW...

IT GOT BROKE
BROKE? WHAT KINDA MAINTENANCE DEPARTMENT...
BAROOOM!
THE SHIP EXPLODED SILENTLY, IN A NUCLEAR BLAST BRIGHT AS A NOVA, VISIBLE MANY GALAXIES AWAY...
...EVEN ON A FLEDGLING PLANET IN THE SOL GALAXY...
END

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metal, *n.* 1) a metal of high specific gravity. 2) gun or ...ge size, hence fig., ability, mental or bodily; power, ...he is a man of *heavy metal.*" 3) music that is ... or electronically produced; loud rock ...us rhythms. 4) from the French ...g metal, a magnificent new maga... metal, a magnificent new magazine filled with brilliant and unusual science fiction stories, etc.

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AS THE WITCH QUEEN OF XANSRA DIES AT THE HANDS OF THE DROONS IN THE RAGING INFERNO ABOVE THEIR HEADS, SPRITE BREATHES HER LAST IN ORION'S ARMS.

WELL?! WHAT IN HELL ARE YOU STARING AT?!

HOLD, URZA! ANOTHER VICTIM OF LAMONTHOS'S MACHINATIONS, IT WOULD SEEM. WE SEEK **HIS DEATH ONLY**, AND NO QUARREL WITH STRANGERS.

MAMBA INDEED STILL LIVES AND NURTURES A PASSIONATE HATRED FOR THE WIZARD, WHO IS ABOUT TO UNWITTINGLY DELIVER HIMSELF INTO HIS ENEMY'S HANDS.

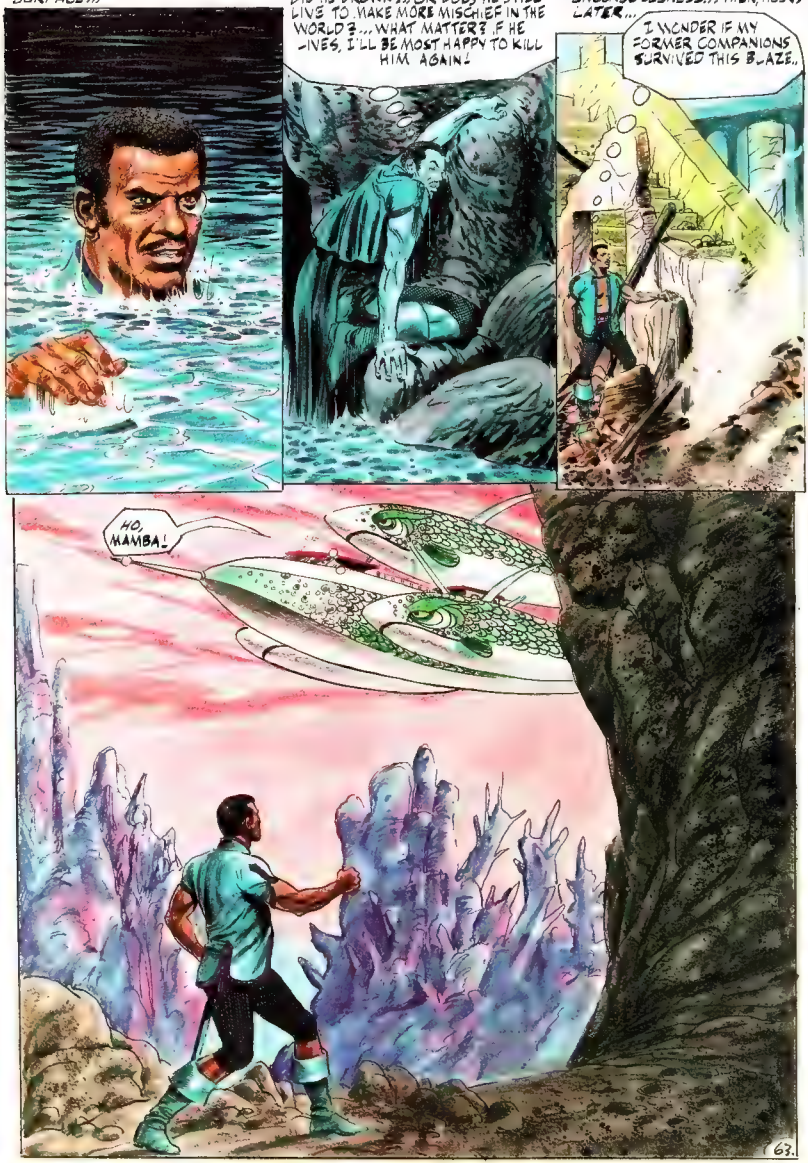
YOU MUST BE ORION. MAMBA SPOKE OF YOU.

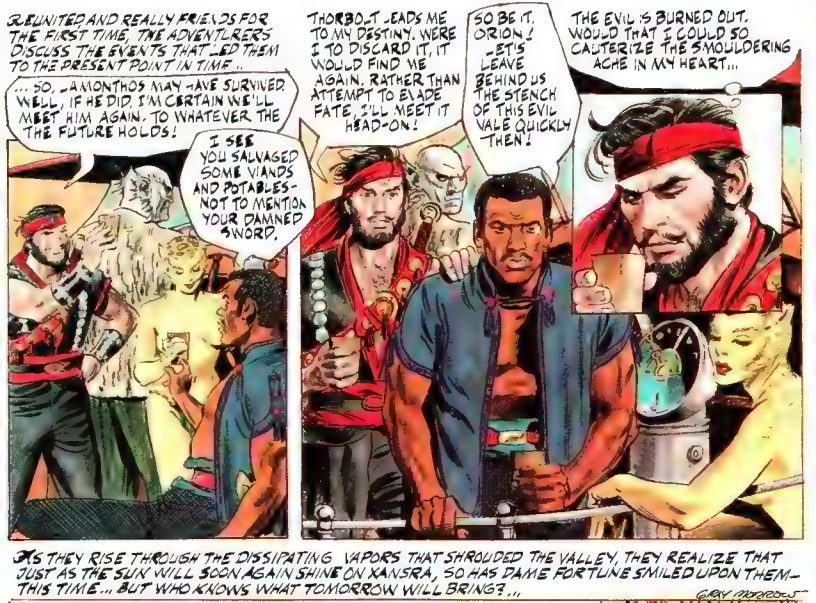
MAMBA! HE STILL LIVES?

FIRE! I PRAY THE GODS IT HASN'T CHEATED ME OF MY REVENGE!

AFTER REGAINING CONSCIOUSNESS FROM THE BLOW DEALT HIM BY URZA, MAMBA HAS FREED HIMSELF OF HIS BONDS AND TRACKED THE MUTE AND HIS MISTRESS THROUGH THE MAZE OF TUNNELS TO THE ISLAND OF CASTLE CLAW.

LAMONTHOS'S ESCAPE THROUGH THE SECRET PASSAGE HAS BROUGHT HIM TO ONE OF THE LOWER RAMPARTS OF THE CASTLE OVERLOOKING THE MISTY LAKE... AND TO MAMBA...
YOU LOOK LOST, WIZARD. LET ME HELP YOU TO FIND YOUR WAY--TO ETERNITY!
DISREGARDING HIS SWORD, MAMBA REACHES CLUTCHING HANDS FOR LAMONTHOS'S THROAT. THEIR BODIES LOCK IN A GROTESQUE EMBRACE THAT BECOMES A DANCE OF DEATH ON THE PRECIPITOUS PARAPET HIGH ABOVE ABYSMAL WATERS.

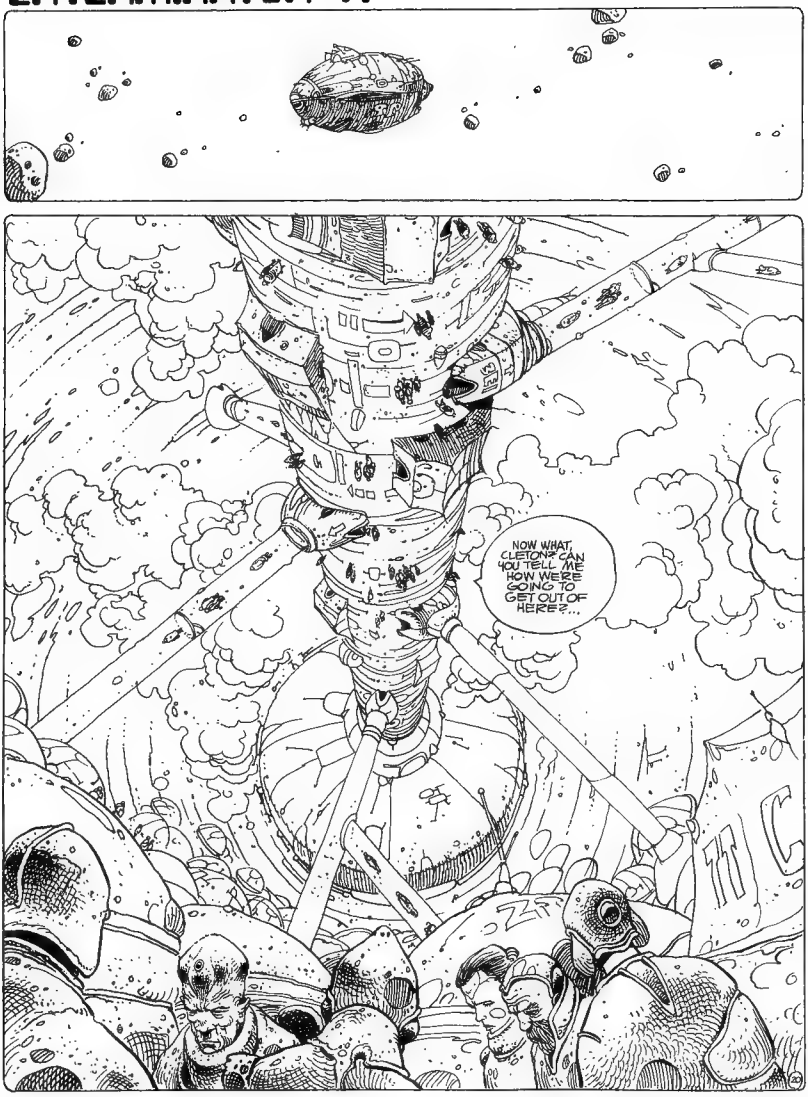

ONLY ONE HEAD APPEARS ON THE SURFACE...
THE WIZARD SLIPPED FROM MY GRASP. DID HE DROWN?.. OR DOES HE STILL LIVE TO MAKE MORE MISCHIEF IN THE WORLD?... WHAT MATTERS? IF HE LIVES, I'LL BE MOST HAPPY TO KILL HIM AGAIN!
EXHAUSTED, MAMBA SLUMPS INTO UNCONSCIOUSNESS... THEN, HOURS LATER...
I WONDER IF MY FORMER COMPANIONS SURVIVED THIS BLAZE..
HO, MAMBA!


REUNITED AND REALLY FRIENDS FOR THE FIRST TIME, THE ADVENTURERS DISCUSS THE EVENTS THAT LED THEM TO THE PRESENT POINT IN TIME...
... SO, ALMONTHOS MAY HAVE SURVIVED. WELL, IF HE DID, I'M CERTAIN WE'LL MEET HIM AGAIN. TO WHATEVER THE FUTURE HOLDS!
I SEE YOU SALVAGED SOME VIANDS AND POTABLES— NOT TO MENTION YOUR DAMNED SWORD.
THORBOT LEADS ME TO MY DESTINY. WERE I TO DISCARD IT, IT WOULD FIND ME AGAIN. RATHER THAN ATTEMPT TO EVADE FATE, I'LL MEET IT HEAD-ON!
SO BE IT, ORION! LET'S LEAVE BEHIND US THE STENCH OF THIS EVIL VALE QUICKLY THEN!
THE EVIL IS BURNED OUT. WOULD THAT I COULD SO CAUTERIZE THE SMOULDERING ACHE IN MY HEART...

AS THEY RISE THROUGH THE DISSIPATING VAPORS THAT SHROUDED THE VALLEY, THEY REALIZE THAT JUST AS THE SUN WILL SOON AGAIN SHINE ON XANSRA, SO HAS DAME FORTUNE SMILED UPON THEM— THIS TIME... BUT WHO KNOWS WHAT TOMORROW WILL BRING?...

GARY MORROW

EXTERMINATOR 17



ARE YOU SURE YOU WANT TO RETURN TO EARTH?
ABSOLUTELY! SOMEHOW, I'VE BEEN GIVEN A SECOND CHANCE... I WANT TO UNDO THE WRONGS THAT WERE DONE...
I WANT TO LIBERATE THE ANDROIDS...
WELL, FIRST YOU'LL HAVE TO ALTER YOUR APPEARANCE... THE TERRESTRIAL ADMINISTRATION WOULD SPOT YOU INSTANTLY... AND IF THAT HAPPENS, IT'S ALL OVER...
WHAT'S MORE, EVERY MOMENT HERE, YOU RISK BEING RECOGNIZED AND SLAUGHTERED...

WHAT CAN WE DO?
IT SEEMS THERE'S A PLASTIC SURGEON ON BOARD.
A PLASTIC SURGEON ABOARD A GENETIC PROBE SHIP?
YES, BUT HE'S A MARKED MAN AS A RESULT OF SEVERAL IRREGULARITIES..
WE'LL FIND HIM IN THE HIDDEN ZONE, BEHIND THE AFT MISSION TOWER..
ON A SHIP LIKE THIS, EVERYONE SETTLES IN QUICKLY, EVEN SUCH AS HE. THOSE WHO BOARD FIRST CHOOSE THE BEST SPOTS AND LOOK DOWN ON THE OTHERS... OUTCASTS HERE ARE SIMPLY THOSE WHO HAVE SETTLED FAR AWAY FROM THE LIGHT SOURCE...
WE'RE ALMOST THERE
CAREFUL!... I FEEL SOMEONE IS ABOUT TO ATTACK US..
22

SMASH
YOU ALL RIGHT?
YES, I'M ALL RIGHT... I THINK THEY'LL LEAVE US ALONE NOW...
23

COME IN. I'VE BEEN WAITING FOR YOU... THEY HAVE, AS IT WERE, ANNOUNCED YOUR VISIT TO ME... WHAT CAN I DO FOR YOU?...
UNCOVER YOURSELF... YOU ARE NOT IN DANGER HERE...
...YOU ARE NOT THE FIRST DESERTER TO WANT HIS REGISTRATION NUMBER ERASED...
IT'S EASY... I COULD REMOVE THAT NUMBER IN JUST A FEW MINUTES AND RECONSTRUCT YOUR FACIAL CONTOURS SO AS TO RENDER YOU UNRECOGNIZABLE...
COME CLOSER!
BUT WHAT CAN YOU DO FOR ME IN EXCHANGE?... I KNOW SOME PERVERTS ON EARTH WHO WOULD PAY DEARLY TO SPEND A FEW INTIMATE HOURS WITH AN ANDROID...
24

..BUT NOT HERE, UNFORTUNATELY... SO HOW DO YOU EXPECT TO PAY ME?
WITH THIS!
?
FORGIVE ME!... I HAD NO WAY OF KNOWING...
WHAT DID YOU DO?
A LITTLE MAGIC TRICK... QUITE HARMLESS...
ASTONISHING, STILL...
I HAVE A NEW FACE...
NOW, CLETON, HOW ARE YOU GOING TO GET US OUT OF HERE?
ACTUALLY, I'M QUITE INCAPABLE OF IT ON MY OWN...

WHAT DO YOU MEAN? YOU BROUGHT ME HERE, YOU CONVINCED ME YOU KNEW HOW TO GET OUT!! YOU LIED TO ME!
YOU LIED TO ME! I'LL KILL YOU!
ST... STOP... I...
...I KNOW HOW TO GET AWAY... BUT I CAN'T DO IT ALONE...
FOLLOW ME... I... I'LL EXPLAIN
GENETICMIND

CLETON

...LIKE ALL 'GENETIC PROBES,' THIS SHIP IS PROGRAMMED TO OPEN AS SOON AS ITS GOAL IS ACHIEVED...

...THAT CAN HAPPEN ANY TIME NOW...

...OR, RATHER, YOU MUST MAKE THE CONTROL BELIEVE IT HAS HAPPENED...

EXTERMINATOR 17

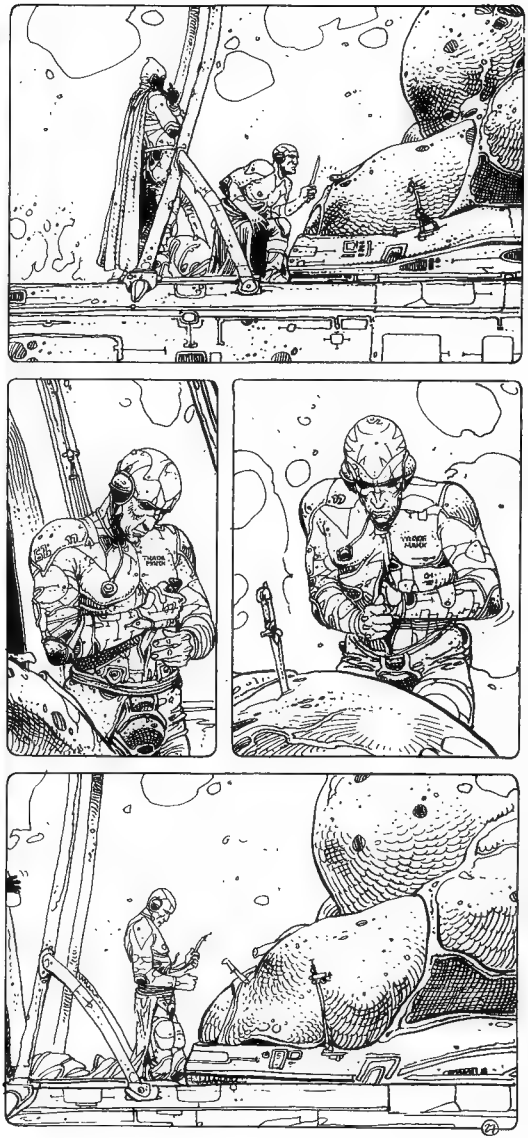
...BUT HOW? WAIT... I THINK I UNDERSTAND...

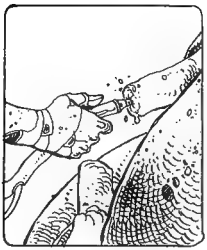
CLETON

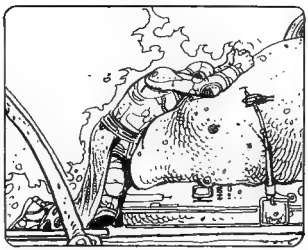
...YES, YOU ARE GOING TO USE YOUR ANDROID POWERS TO SIMULATE AN ARRIVAL... ...PLUG INTO THE CENTRAL BRAIN, THE GENETICMIND...

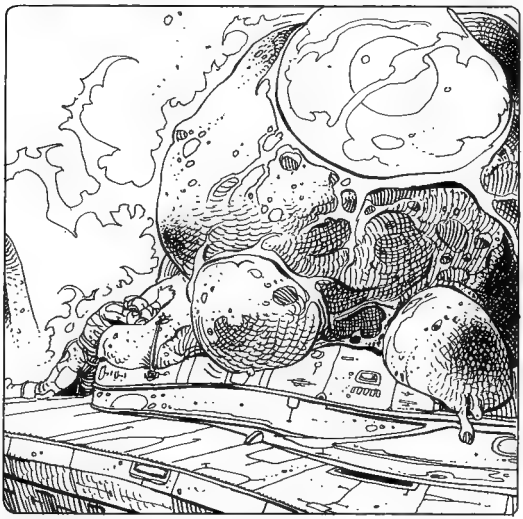
...GIVE IT ENOUGH INFORMATION TO MAKE IT BELIEVE IT HAS REACHED THE PROMISED LAND...

...SO THAT IT INITIATES THE LANDING PROCEDURES...









...AND HAVING LANDED...

...IT WILL BEGIN UNLOADING...

...THEN WE CAN SEND A SIGNAL FOR SOMEONE TO COME FIND US...

EXTERMINATOR 17

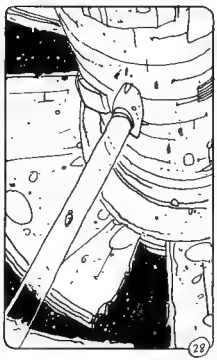
...WHAT ABOUT THE PEOPLE? ALL THE PEOPLE ON BOARD?

CLETON

...THEY HAVE SURVIVAL SUITS... WITH SIX DAYS' AIR SUPPLY... AND AN EXCELLENT CHANCE OF BEING FISHED OUT OF HERE...

...ANYWAY, IT'S THEM OR THE ANDROIDS...

...AND IT'S YOUR CHOICE...



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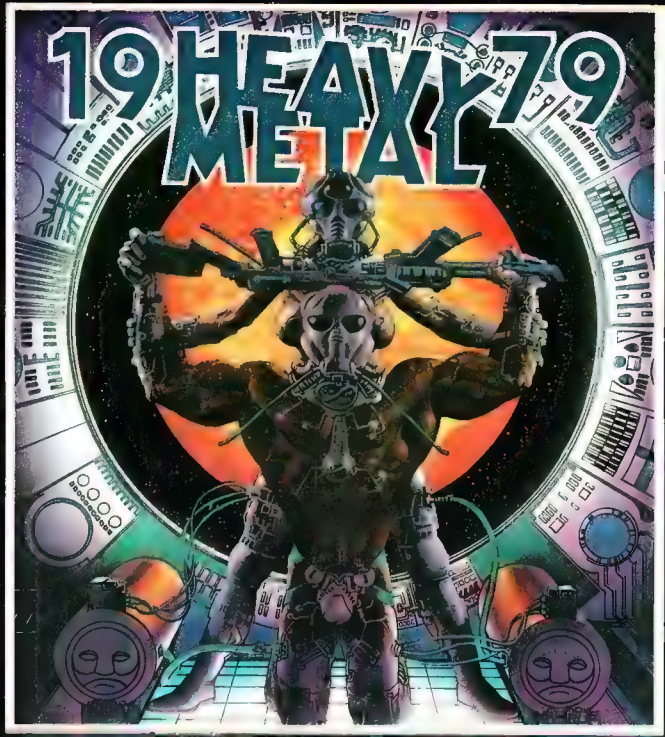

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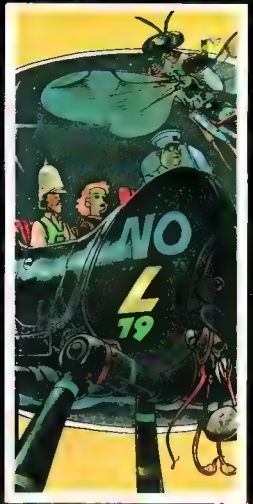

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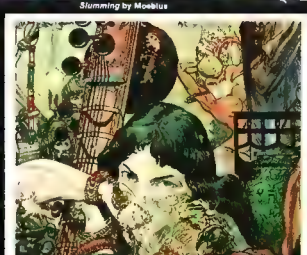

Ayisha ● Michael Wm. Kaluta

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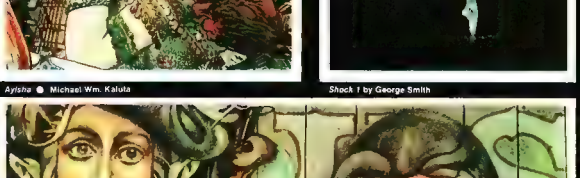

Afternoon at the Circus by Matthew Quayle

Our Lady of the Situations by Tom Barber

19HEAVY METAL79 Calendar

The fantasy calendar for 1979 is from *Heavy Metal*, of course. From its cover by Richard Corben to Moebius in December, a year's worth of stunning, haunting, exciting ORIGINAL illustrations by *Heavy Metal* artists—including Druillet, Claveloux, and Kaluta, and special dates—Tarzan's birthday, Druid feasts, the anniversary of the end of the world. Order two—it's an ideal gift for old rich relatives with weak hearts.

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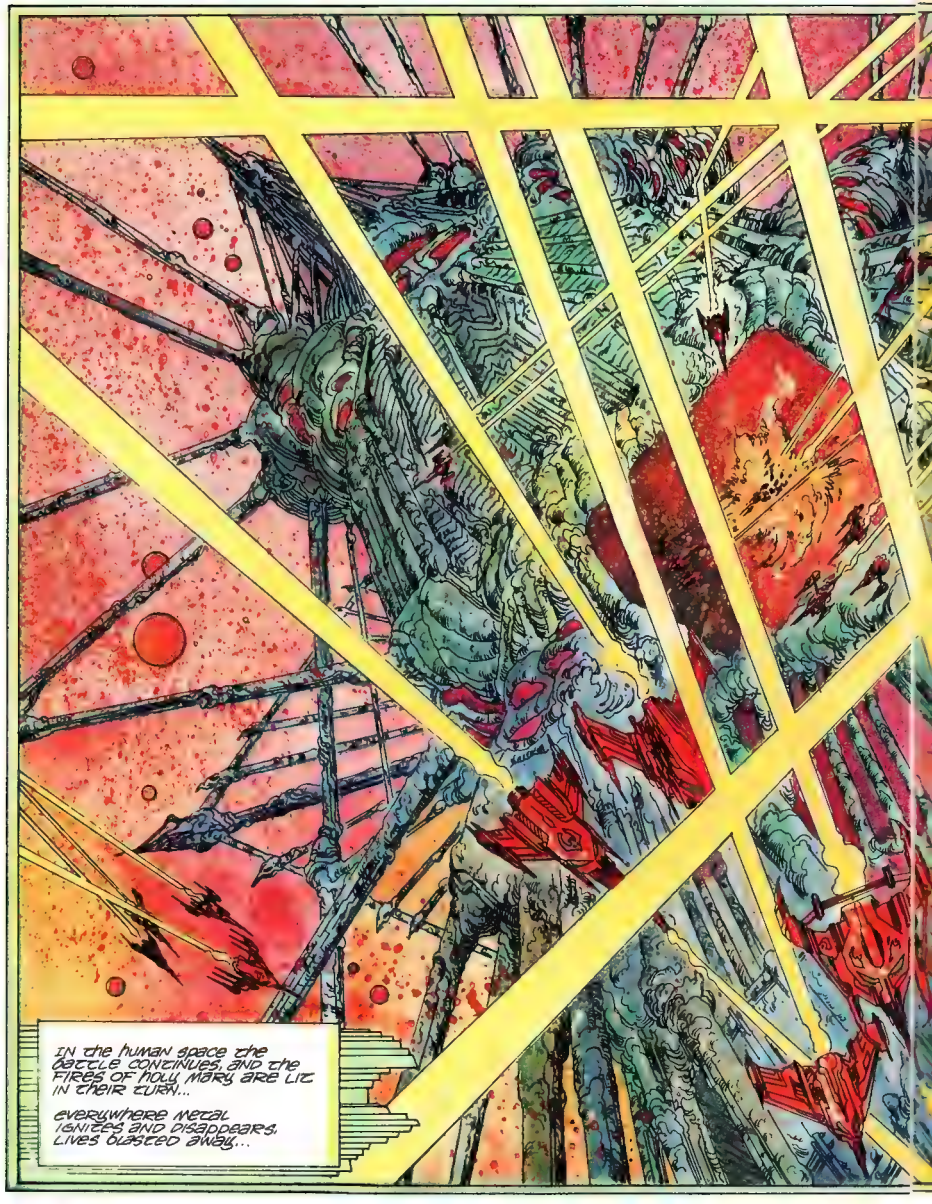
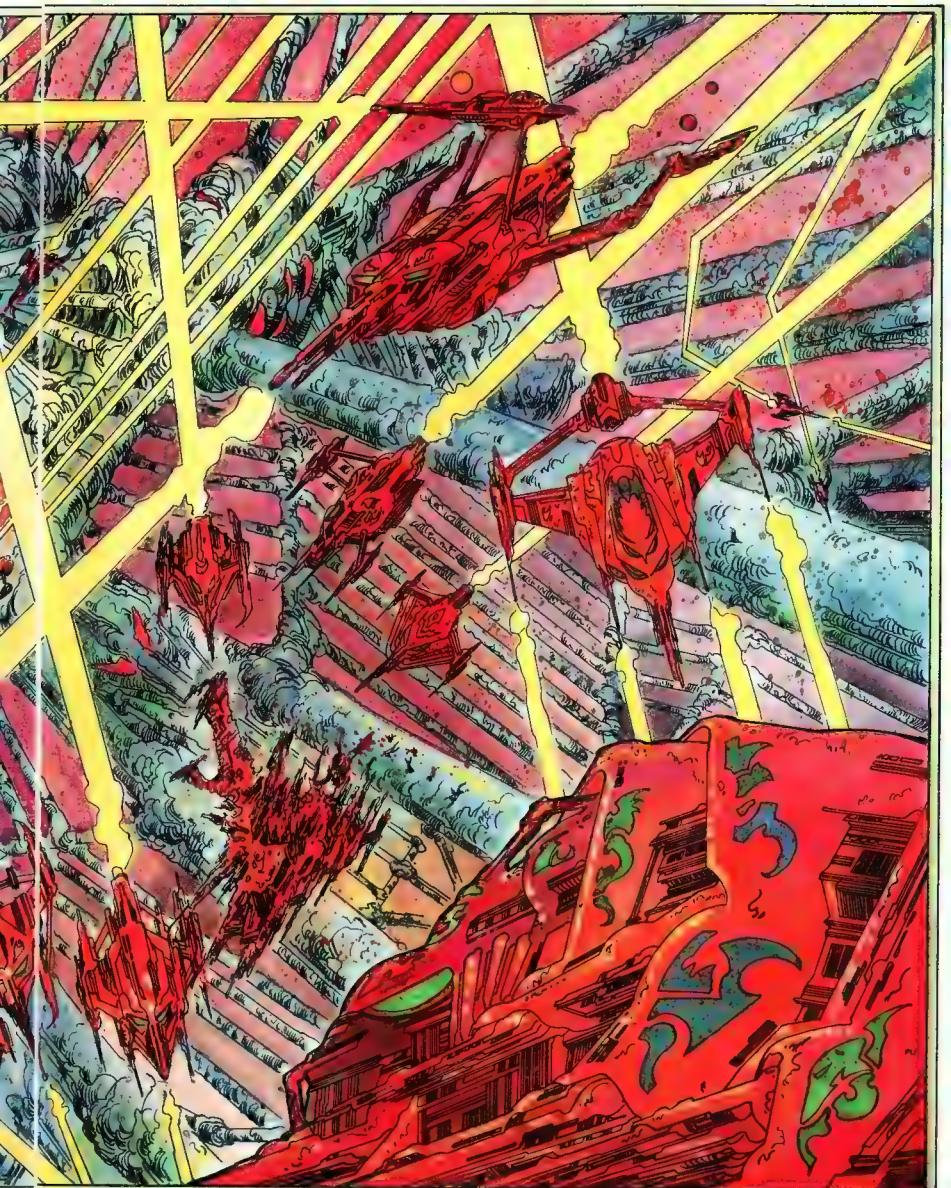
AND THE INTERMEDIATE ZONE WELCOMES GLOBANE...
EMPTY, EMPTY SCUM! I FEEL THE PRESENCE.
THE DOOR IS BLOCKED, YOU RED-EYED DEMON!
GAIL
by philippe druillet
YOUR PLACE IS NOT HERE. YOU'LL DESTROY YOURSELF, FLESH AND BONES! ADVANCE NO FURTHER!

MUST I FIGHT AGAINST EVERY IMBECILE PLAYING ABOUT IN THE UNIVERSE?
I'LL SEW UP YOUR LIPS INTO SOME UNPLEASANT SHAPE...
YOUR MOUNT HAS IT ALL WRONG. IT SHOULD BE ON YOUR BACK.
ENOUGH FIGHTING WORDS! THEIR TIME IS OVER! TAKE YOUR ARMS AND FIGHT, SMOOTH-SKINNED MONKEY!
FUCK THIS SHIT!


IN the human space the battle continues, and the fires of holy mary are lit in their turn...
everywhere metal ignites and disappears. lives blasted away...



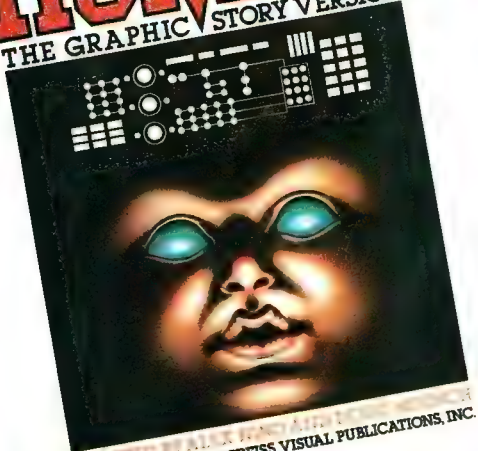
to be continued...

What the Mind May Conceive— Let the Eye Behold!

HEAVY METAL PRESENTS

THEODORE STURGEON'S MORE THAN HUMAN

THE GRAPHIC STORY VERSION



ADAPTED BY ALEX NINO AND D. F. WILLIAMS

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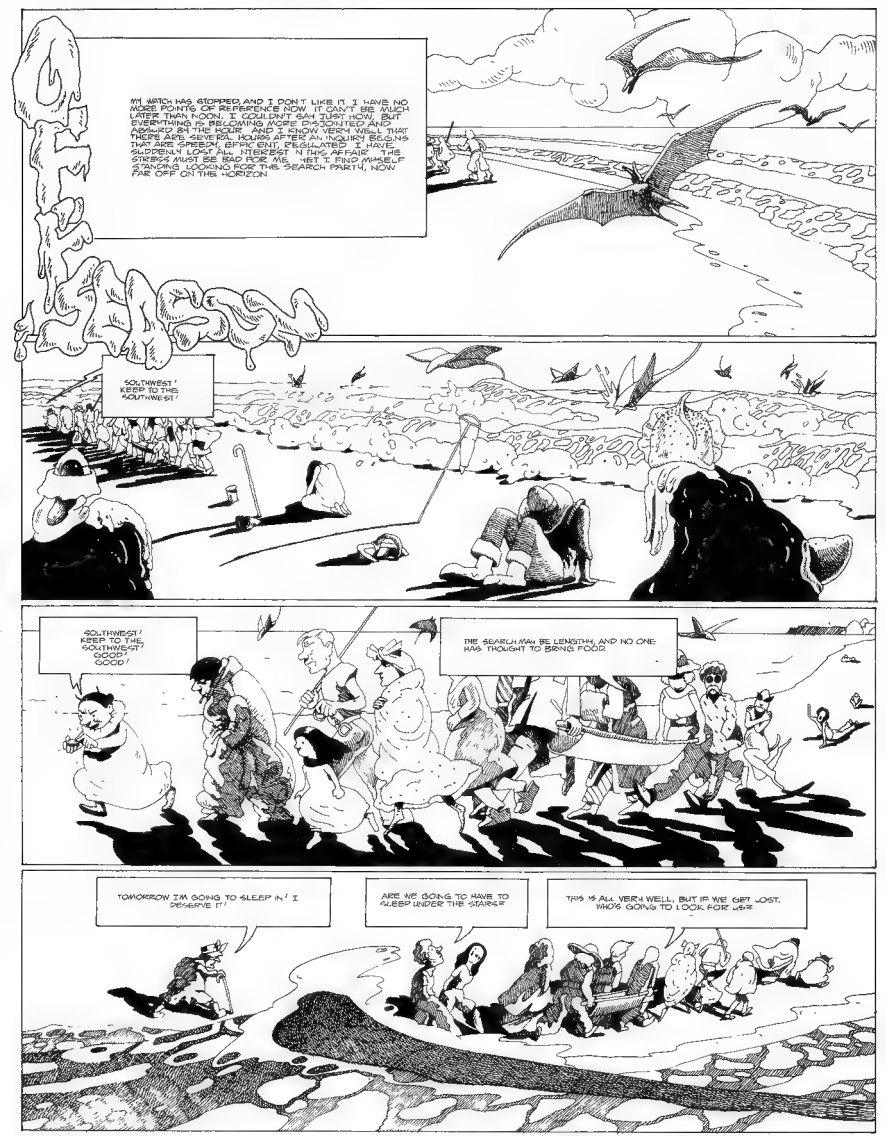

MY WATCH WAS STOPPED, AND I DON'T LIKE IT. I HAVE NO MORE POINTS OF REFERENCE NOW. IT CAN'T BE MUCH LATER THAN NOON. I COULDN'T SAY JUST HOW. BUT EVERYTHING IS BECOMING MORE DISCONCERTED AND ABSURD BY THE HOUR. AND I KNOW VERY WELL THAT THERE ARE SEVERAL HOURS AFTER AN INQUIRY BEGINS THAT ARE SPEEDY, EFFICIENT, REGULATED. I HAVE SUDDENLY LOST ALL INTEREST IN THIS AFFAIR. THE STRIDES MUST BE BAD FOR ME. YET I FIND MYSELF STANDING, LOOKING FOR THE SEARCH PARTY, NOW FAR OFF ON THE HORIZON
SOUTHWEST! KEEP TO THE SOUTHWEST!
SOUTHWEST! KEEP TO THE SOUTHWEST! GOOD! GOOD!
THE SEARCH MAY BE LENGTHY, AND NO ONE HAS THOUGHT TO BRING FOOD!
TOMORROW I'M GOING TO SLEEP IN! I DESERVE IT!
ARE WE GOING TO HAVE TO SLEEP UNDER THE STARS?
THIS IS ALL VERY WELL, BUT IF WE GET LOST, WHO'S GOING TO LOOK FOR US?

EVERYTHING'S GONE VERY WELL SO FAR. WE HAVEN'T FORGOTTEN ANYTHING. THE ONLY THING LEFT TO DO IS FIND THE SAD MAN.
TAKE OFF YOUR COAT!
I'M THIRSTY! I'M SO THIRSTY!
WHAT'S THAT GOT TO DO WITH IT?
I DON'T LIKE THIS NEW BEACH AT ALL. YET THE OTHERS CONTINUE ON, SO I GUESS I CAN'T GIVE UP

LET'S GO BACK
I CAN'T TAKE ANY MORE!
IT'S NOT SERIOUS BUT IF YOU
WOULD YOU PLEASE GIVE ME A LITTLE BOOZE?

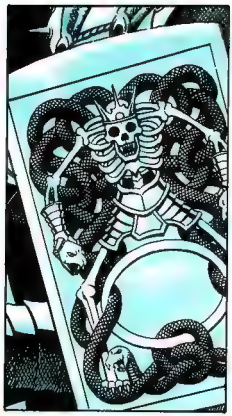
IT'S NOT POSSIBLE! I DON'T UNDERSTAND ANY THING ANYMORE!
NO ONE CAN CONVINCE ME THAT ALL THIS ISN'T POLITICAL!
HEY, KIDDO, DO YOU LIVE WITH YOUR PARENTS?
PLEASE, NOT WHILE WE'RE WORKING! PRESS ON! PRESS ON!
THAT'S THE LAST STRAW! HE'S MAKING FUN OF ME!
CAN'T LET HIM GET AWAY WITH IT! GOTTA PUT HIM IN HIS PLACE!
IT'S DONE!

AT THAT PRECISE MOMENT, TWO OR THREE KILOMETERS AWAY, A LITTLE GROUP GATHERS NEAR THE HOTEL. LITTLE DOWN ON THE DUNES, THEY AROUSE IN THE SITUATIONS I ARRIVE IN TIME TO OVERHEAR THEIR CONVERSATION
REMEMBER US!
SO WHAT ABOUT THIS THESAURUS TOMORROW IS FOR THOSE WHO KNOW
I DON'T REALLY KNOW ANY MORE
I WOULD ALSO LIKE TO REMAKE THE WORLD
SAY WHO'S THAT OVER THERE?
IT'S HIM!
IT CERTAINLY IS HIM! I WAS NEVER REALLY WORRIED! IT WAS CERTAIN, CLEAR, LUMINOUS, AND EVIDENT!
YOU'RE BACK? YOU HAD US ALL PRETTY WORKED UP THERE!
WHERE WERE YOU?
YOU'VE CHANGED!
I WALKED FOR MILES BY THE SEA, THAT'S ALL!
I CAN BREATHE EASY NOW. NOW THAT I THINK OF IT, I REMEMBER SEEING THE "OLD MAN" WALKING ALONG THE SEASHORE, HIS HANDS CLASPED BEHIND HIS BACK. AT THE SAME TIME THAT THE SEARCH PARTY SET OFF TO FIND H.M. WHO DIDN'T I SAW SOMETHING!

THAT WOULD HAVE SAVED THOSE FOOLHARDY CHARACTERS THEIR DISAGREEABLE DISCOVERIES AND THE PAINFUL SENSE OF FAILURE
TO RATHER NOT THINK ABOUT IT. I MUST SAY THAT THE SEARCH COULD HAVE BEEN RESOLVED VERY QUICKLY AND VERY SUCCESSFULLY IF IT HAD BEEN UNDERTAKEN IN A SENSIBLE WAY
AT ABOUT 1:00, THE SEARCHERS RETURN
DO YOU SEE WHAT I SEE?
I THINK SO
WHAT DOES IT LOOK LIKE TO YOU?
LOST HIS SENSE OF DIRECTION. IT CAN HAPPEN TO ANYONE!
THERE'S JUST ONE THING THAT BOTHERS ME!
JUST ONE QUESTION, AND THE EPISODE'S CLOSED NOW THE ROPE FROM THE BALCONY?
AH HA!
OH THAT WAS JUST A WAY TO GET DOWN FASTER. WAS AFRAID NOT TO AWAKEN ANYONE THAT NIGHT

CONGRATULATIONS, MY FRIENDS!
BUT
RELAX! WE'RE BEING PROVOKED!
"YOU WERE REALLY FIRST RATE."
"THAT MUST BE A JOKE!"
"YOU SAW IT. SHE'S NOT WORKING ANYMORE! CHARLOTTE, IF YOU LOVE ME, GO GET THAT DIABOLICAL THESIS AND THROW IT IN THE SEA."
AT LEAST, THEY'RE HAPPY!
LOOK UP THERE ON TOP OF THAT CLIFF. YOU SEE IT?
LEAVING ALREADY?
YES, THE FESTIVE OVER
BUT, I UNDERSTOOD NOTHING, NOTHING!
NO, SIR. NOT GOING TO LEAVE US NOW. THAT EVERYTHING'S ALL RIGHT, ARE YOU?
IF YOU PUT THINGS IN PERSPECTIVE, YOU'LL SEE THAT NOTHING HAS ANY IMPORTANCE NOW, JUST NOTHING!
WELL, THERE'S NO NEED TO EXAGGERATE!

CAN I COUNT ON YOUR COMING NEXT SEASON?
YES, ALICE!
I DON'T KNOW
?!
?!
DON'T GET ANXIOUS. THERE'LL BE ANOTHER TRAIN SOON. MAYBE TOMORROW
I COMPLETELY IGNORE THE EVENTS THAT FOLLOW. I THINK I REMEMBER THAT A AND B LEFT THE AREA A FEW DAYS LATER. I NO LONGER KNOW WHAT TIME IT IS, AND I CAN NO LONGER REALLY SAY WHAT WEAR THIS EPIC TRANSPIRED
THE END
STORY ZINA ART NICOLE CLAVELOUX



TAROT

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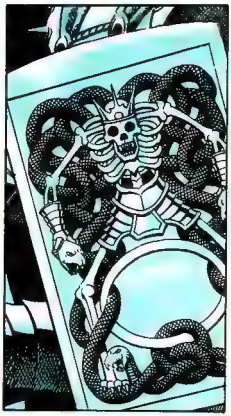
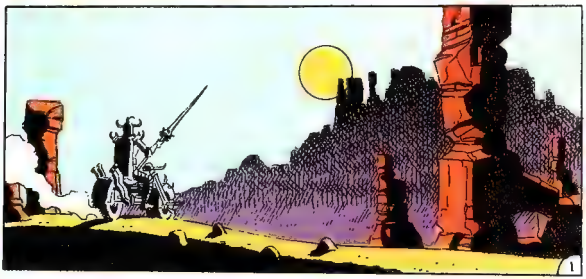
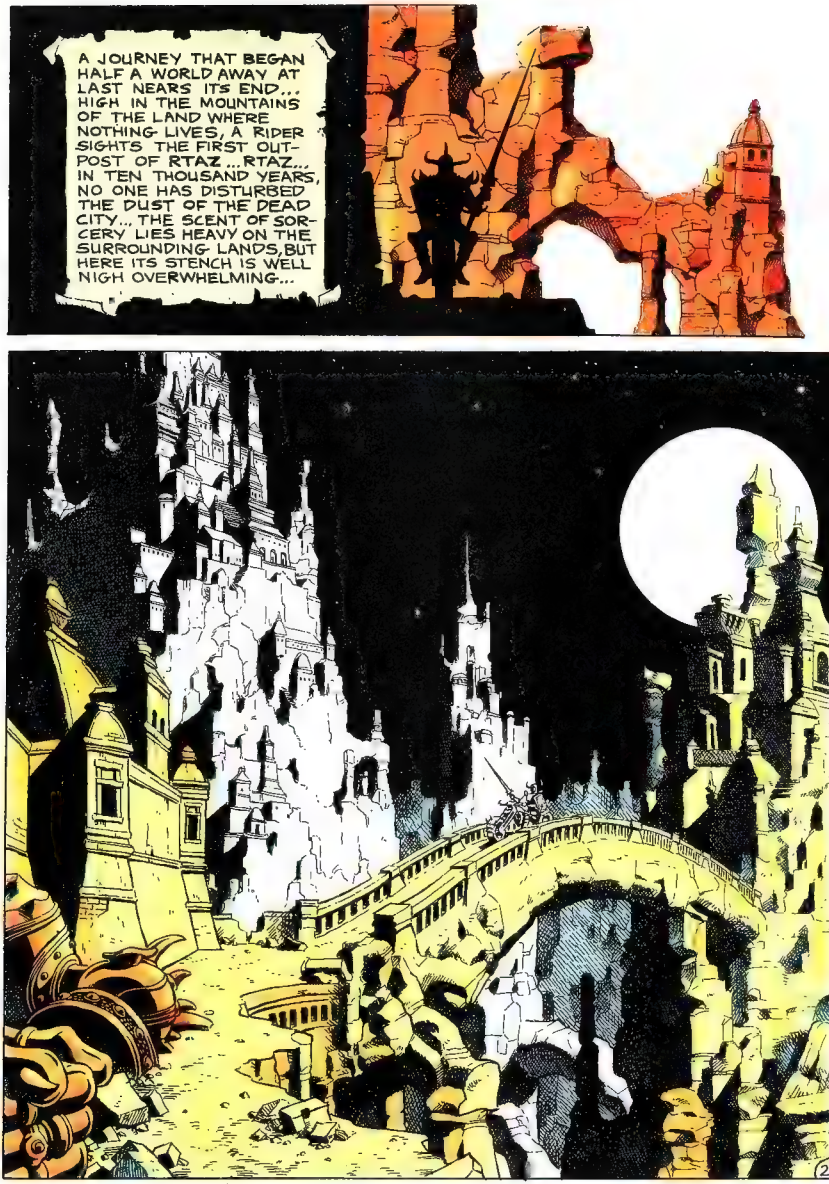
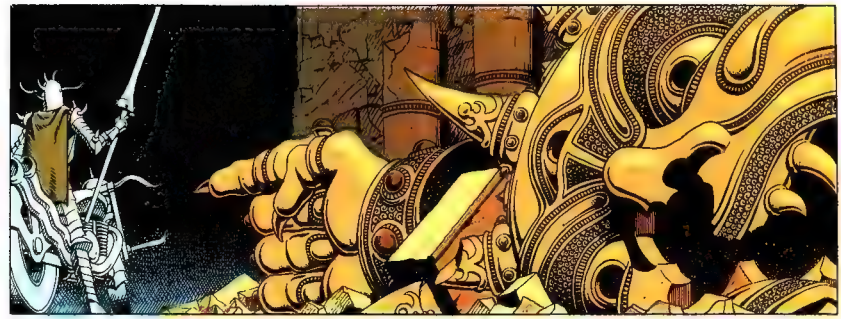


TAROT

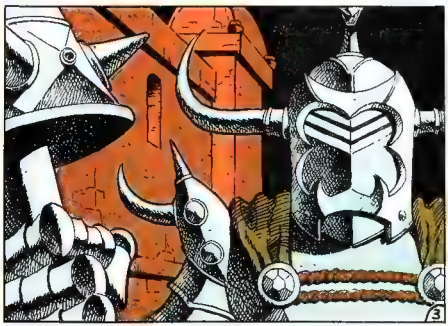


PAUL KIRCHNER ©1977

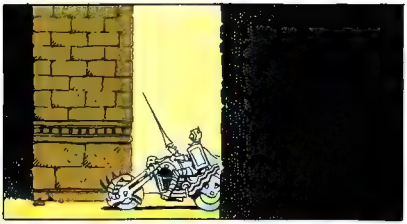

A JOURNEY THAT BEGAN HALF A WORLD AWAY AT LAST NEARS ITS END... HIGH IN THE MOUNTAINS OF THE LAND WHERE NOTHING LIVES, A RIDER SIGHTS THE FIRST OUTPOST OF RTAZ ...RTAZ... IN TEN THOUSAND YEARS, NO ONE HAS DISTURBED THE DUST OF THE DEAD CITY... THE SCENT OF SORCERY LIES HEAVY ON THE SURROUNDING LANDS, BUT HERE ITS STENCH IS WELL NIGH OVERWHELMING...
2

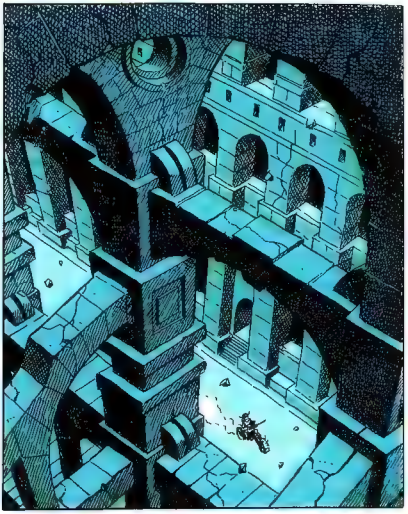


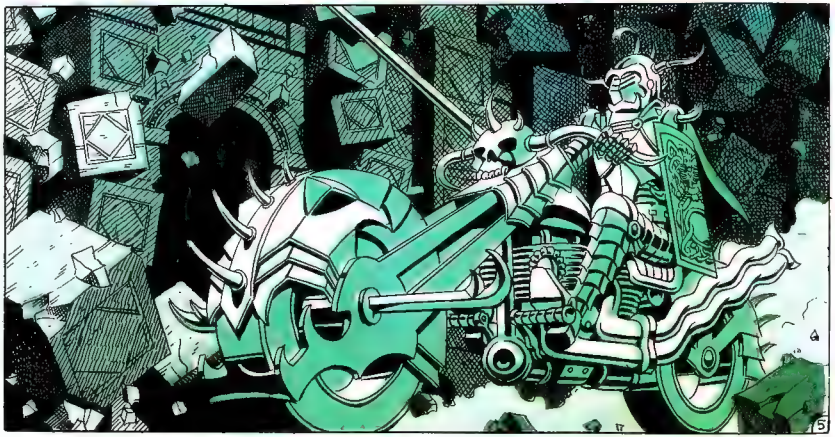
RTAZ... CITY OF LIGHT... ONCE THE SHINING JEWEL OF A PROUD EMPIRE, NOW RETURNING TO THE BARREN ROCK FROM WHICH IT WAS CARVED... VICTIM OF **TAROT**... COURT WIZARD GONE MAD.



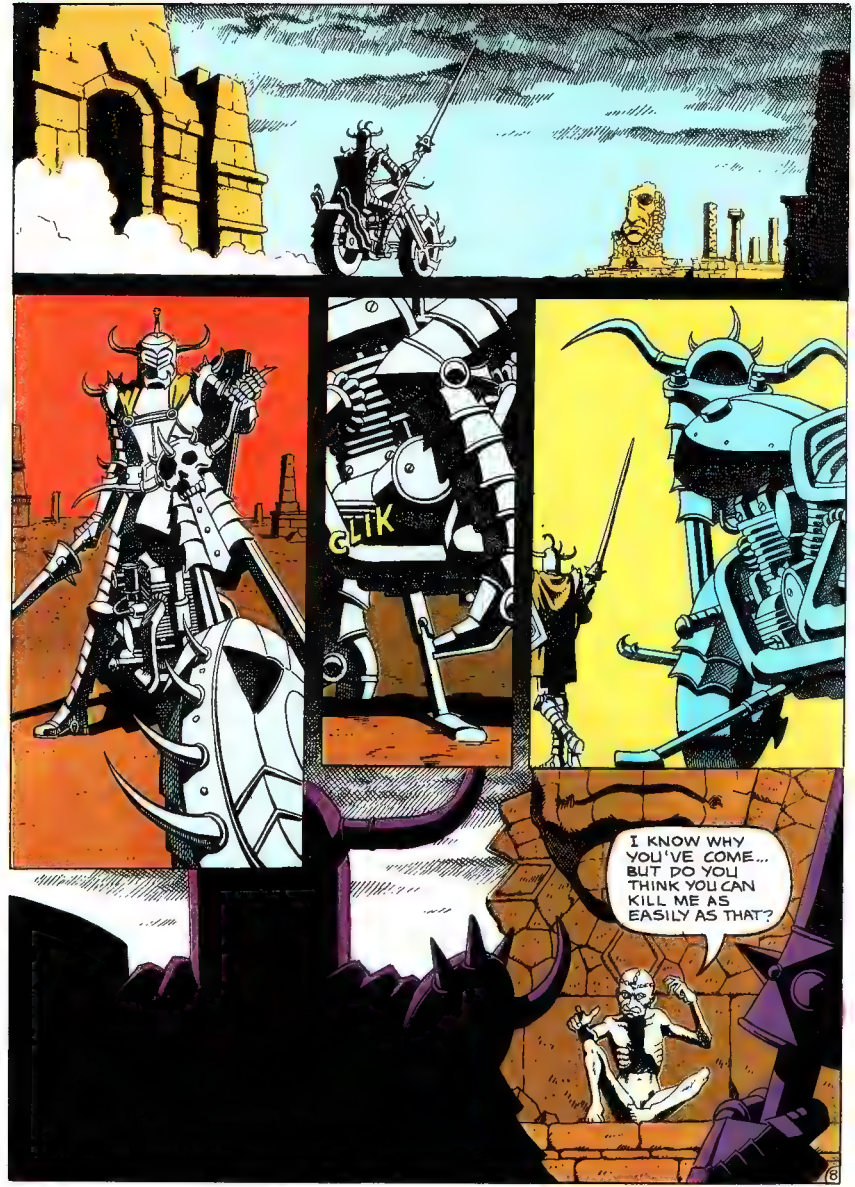
KNIGHT
SO... AT LAST ONE COMES... THINKS HE'LL CATCH ME NAPPING, NO DOUBT... PITY HE DOESN'T KNOW OF THE CARDS, FOR THE CARDS KNOW OF HIM... HEH, HEH... THE CARDS KNOW ALL...
HE TOWER
4





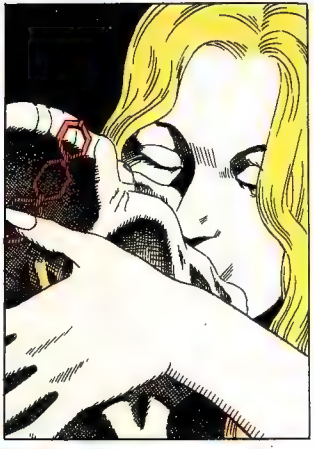


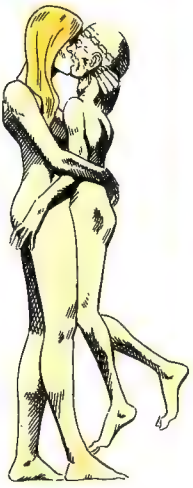
WIZARD

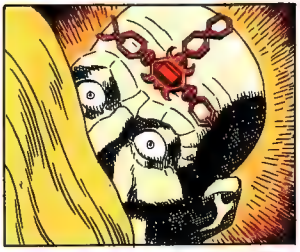

GLIK
I KNOW WHY YOU'VE COME... BUT DO YOU THINK YOU CAN KILL ME AS EASILY AS THAT?

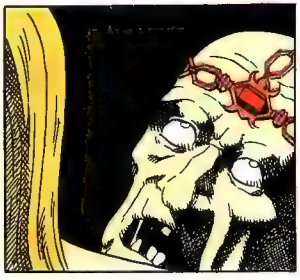
BECAUSE I'M MAD YOU THINK I'VE LOST MY POWER, EH?
HAH! I'VE ALL THE POWER I HAD WHEN I DESTROYED RTAZ! MORE THAN I NEED TO DESTROY YOU!
SO!
"BUT WAIT... I'M FORGETTING..."
9

FIRST I MUST DRAW A CARD!
LOVERS
10









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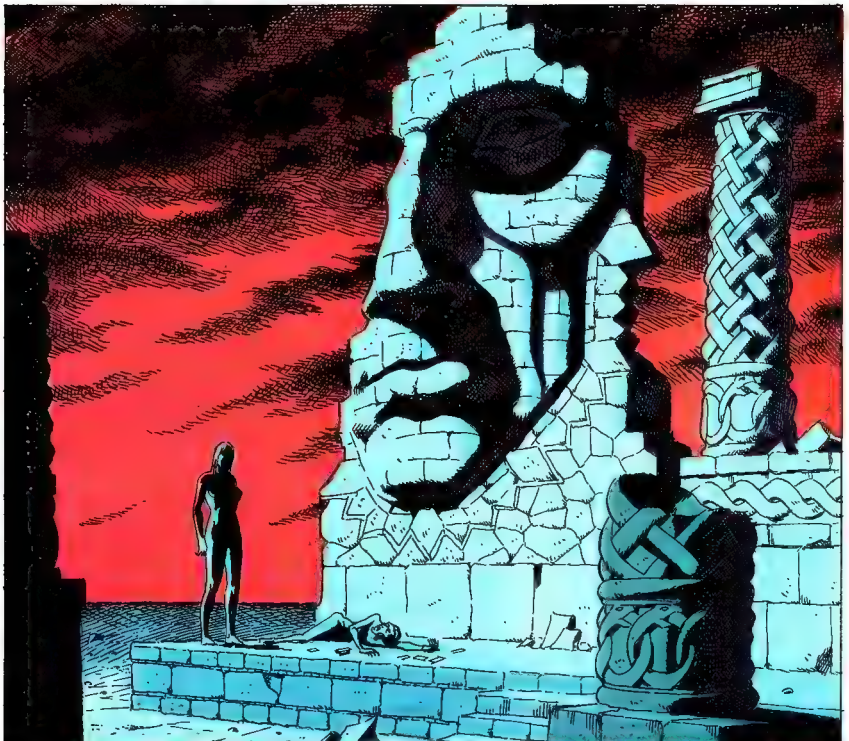

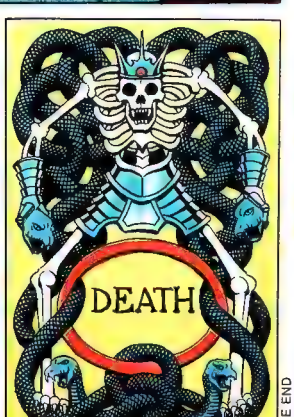
DEATH
13
THE END

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PRESENT

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The king of the seas of Tau Ceti IV vies against squoutership "Peckpocket" as desperate crew swarms about the decks striving in vain to avert the catastrophe that must surely follow!

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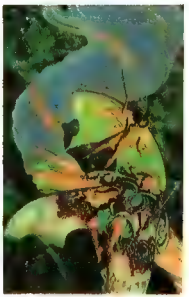

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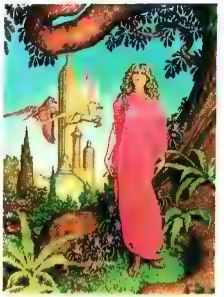

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Steve Hickman is known for his work on book covers

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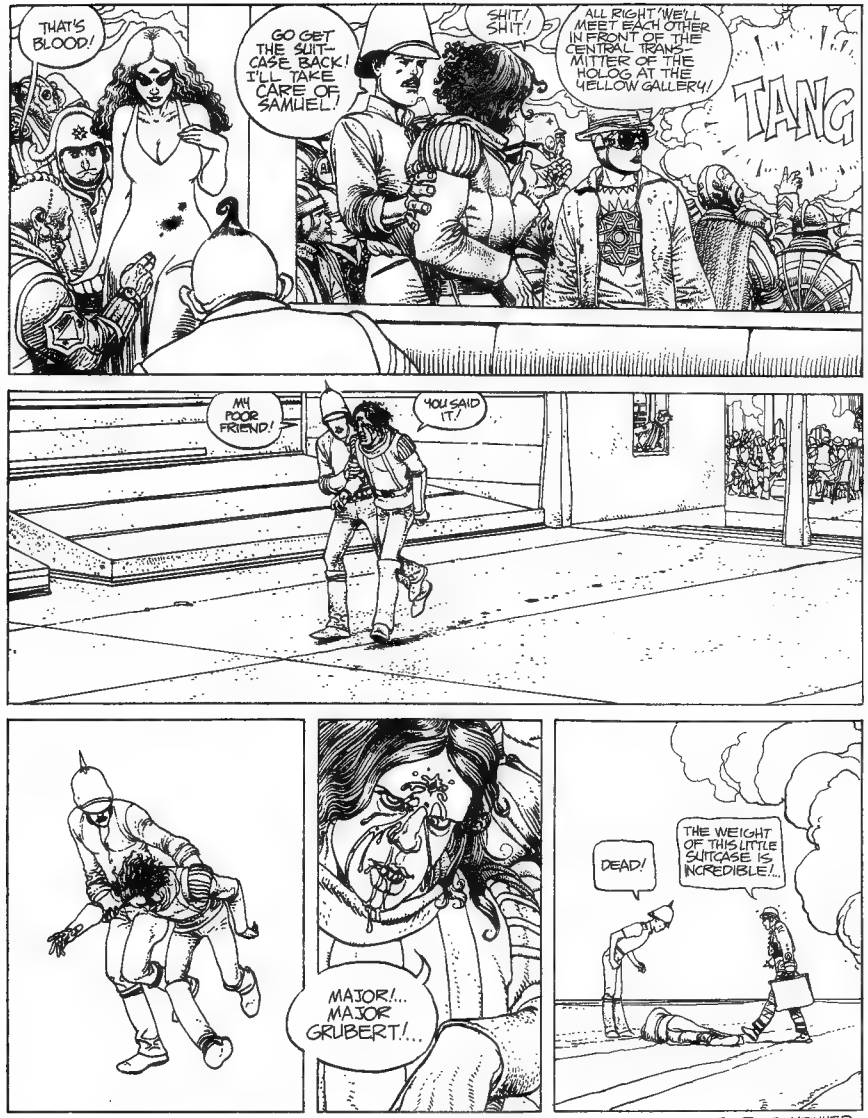
THE AIRTIGHT GARAGE OF JERRY CORNELIUS BY MOEBIUS
OUR STORY TO DATE:
① THE ENGINEER BARNEY HAS MET UP WITH A MASKED ARCHER IN THE SINGING CAVES...
② MAJOR GRUBERT HAS MET SAMUEL AND HIS FIANCÉE IN THE "VIENNAX" CLUB IN THE HOLOG OF ARMJOURTH.
THE FIRST AND SECOND LEVELS ARE CONTROLLED BY SOMEONE CALLED CORNELIUS
SFFKs
AND THE THIRD? WHAT ABOUT THE THIRD LE...
THEY'VE FOUND ME... AND KILLED ME!
SAM!
STOP HIM! HE'S AN ASSASSIN!
NO! LET ME GO!
CLIC
MOEBIUS


THAT'S BLOOD!
GO GET THE SUIT-CASE BACK! I'LL TAKE CARE OF SAMUEL!
SHIT! SHIT!
ALL RIGHT, WE'LL MEET EACH OTHER IN FRONT OF THE CENTRAL TRANS-MITTER OF THE HOLOG AT THE YELLOW GALLERY!
TANG
MY POOR FRIEND!
YOU SAID IT!
MAJOR!... MAJOR GRUBERT!..
DEAD!
THE WEIGHT OF THIS LITTLE SUITCASE IS INCREDIBLE!..
TO BE CONTINUED..

The colored lights and frequent electrical fires attract a certain Primitive Animal.
To the sound of electronically reproduced music, he searches for food.
Joy to the world! The lotus hum! ♫
These are faded pine needles.
Lit earth receive... ♫
These are fragments of a glass ball.
hugging! ♫
He takes something internally..
Lottery odds rip hair in Rome! ♫ [repeat]
but is nauseated by the idea of his organs in this light.
In evident nature sing! ♫
A crowd gathers as he regurgitates the decoration.
In evident nature sing! ♫
He goes to graze at the burial place of Thomas Alva Edison.
Ben Katchor-1978

SO BEAUTIFUL AND SO DANGEROUS

EPISODE III ...MANKIND HAS TAKEN A GIANT LEAP...

I'M BORED! WE'VE ONLY BEEN IN SPACE FOR THREE DAYS. YOU SHOULD ALWAYS...
YEAH, YEAH, I KNOW! LOOK BEFORE YOU LEAP. THANKS FOR THE ADVICE. NOW FUCK OFF
THE EARTHMEN ARE BECOMING SOMEWHAT BITCHY, SISYPHUS.
YES, THEY JUST DON'T KNOW WHAT TO DO WITH THEMSELVES WHEN THERE ARE NO TVs OR PINBALL MACHINES AROUND
I SPY WITH MY LITTLE EYE...ER SOMETHING BEGINNING WITH P!
PLANET
AW SHIT! I GIVE UP!
HOLD ON! NOW IT'S MY TURN. I SPY WITH MY LITTLE EYE SOMETHING BEGINNING WITH..
...T!

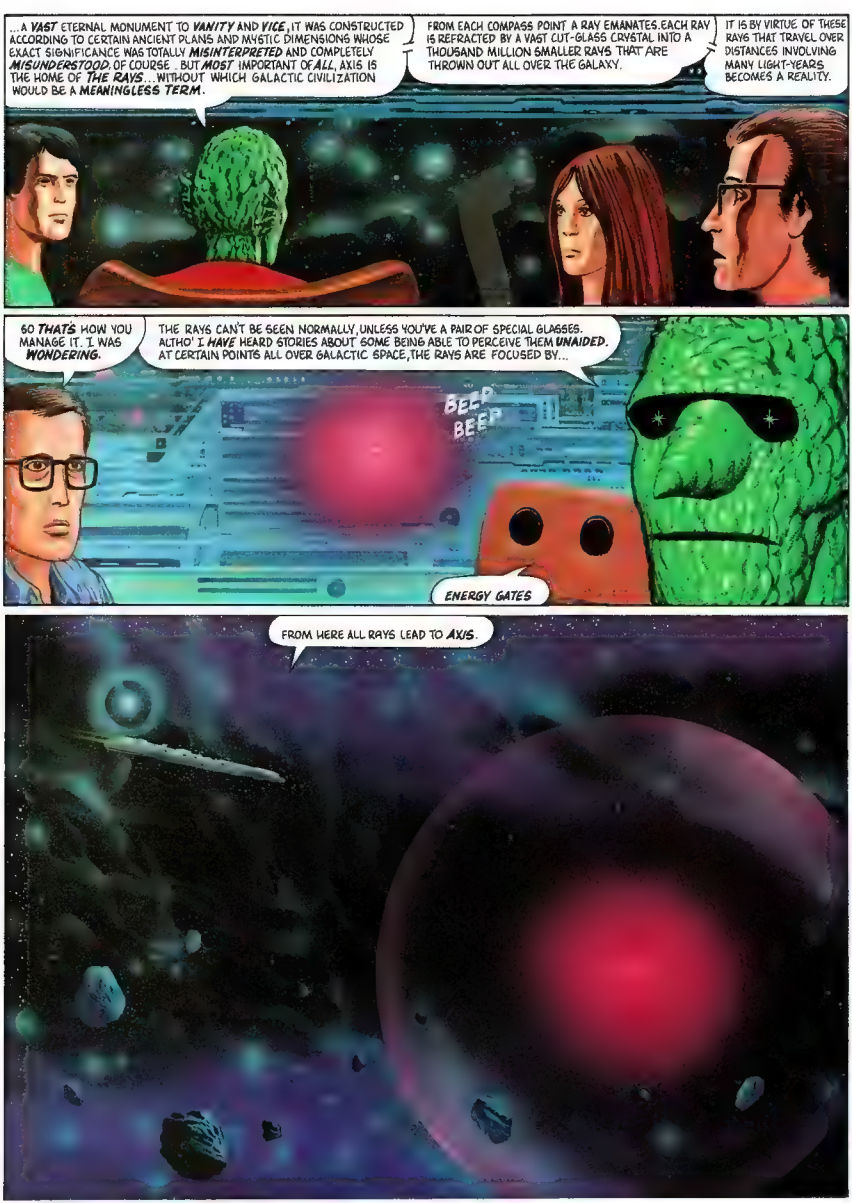
©1978 ANGUS McKIE

WOWEEE! WILLYA LOOK AT THE SIZE OF THEM!
ARE THEY REAL?
THEY MUST BE STATUES OR SOMETHIN'.
I CAN ASSURE YOU, GENTLEMEN, THEY ARE REAL. THESE CREATURES ARE THE SIRENS OF TITAN AND I ADVISE YOU NOT TO GAZE TOO LONG.
WHY? THEY'RE BEAUTIFUL..
PRECISELY.
I WANDERED LONELY AS AN INTERSTELLAR DUST CLOUD, AMONG A HOST OF GOLDEN CEPHEID VARIABLES.
HEY MAN, WHERE YOU BEEN? YOU MISSED ALL THE FUN.
DO YOU REALIZE, THAT ACCORDING TO E=MC² THE UNIVERSE IS FINITE AND YET UNBOUNDED!
FINITE YET UNBOUNDED, YEAH! THAT'S EXACTLY HOW I'D DESCRIBE THESE TITS
AND THAT ACCORDING TO THE SECOND LAW OF THERMODYNAMICS, THE UNIVERSE IS MOVING IRREVOCABLY TOWARD A STATE OF COMPLETE RANDOMNESS, LACKING ANY ORDER, PATTERN, OR BEAUTY.
BEAUTY! YEAH! THAT'S ONE THING THEY HAD PLENTY OF, I'M TELLIN' YOU..
AND THAT THE HEAT DEATH OF THE UNIVERSE IS INEVITABLE!

CLASSICAL SYMMETRY AND CERTAINTY HAVE COLLAPSED ALONG WITH THE DETERMINIST ETHIC.
MAN'S PLACE IN THE UNIVERSE IS NO LONGER . SAFE
WOW! YOU BEEN SEEIN' TOO MANY BERGMAN MOVIES. I'M GOIN' BACK TO SEE IF I CAN CATCH A PARTING GLIMPSE OF THOSE FABULOUS BOOBS.
THERE'S A TRACE ON THE SCOPE SISYPHUS. IT'S A FLATBACK COMING IN PARABOLIC TO POINT THREE.
OKAY. LET IT RUN OPEN UP AND GUIDE THEM IN
WHIIRR
CLICK-CLACK
BEEP BEEP

I DON'T BELIEVE IT. THEY MISSED!
IT'S A HALF A MILE WIDE!
CLOSE UP QUICK!
THEY'RE RIGELLIANS. I MIGHT HAVE KNOWN
DO YOU SPEAK ENGLISH? WHAT HAPPENED?!
YOU TELL ME! WE THINK THE PILOT WAS HIGH ON RADIOACTIVE VIBROS, BUT HE SAYS HE WASN'T!
THE CRAZY BASTARD!

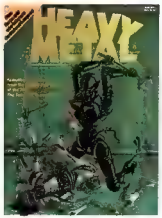
HEY! WHAT IS THIS?! HOW COME SO MANY ALIENS SPEAK ENGLISH?!
EVERYBODY SPEAKS ENGLISH THESE DAYS, SON.
I KNOW HOW YOU FEEL THO' I CAN RECALL THE GOOD OLD DAYS, TWO OR THREE HUNDRED YEARS AGO, WHEN IT USED TO BE FRENCH.
EARTH ISN'T THE UNIMPORTANT LITTLE DUST-MOTE THAT YOU EARTHLINGS TAKE IT FOR, Y'KNOW.
JUST ABOUT EVERYBODY'S VISITED EARTH IN THE LAST COUPLA THOUSAND YEARS. WE EVEN HAD ONE CRAZY GUY FROM ANTARES WHO GOT HIMSELF CRUCIFIED DOWN THERE.
YEAH, EXPORTING THE BEST IN TERRAN CULTURE IS A BIG INDUSTRY IT'S ALL ON THE SLY, OF COURSE THE GALACTIC COUNCIL DOESN'T LIKE US GOIN' DOWN TO EARTH IT'S IMPOSSIBLE TO GET VISAS ..WE FLY OUR SAUCERS MAINLY AT NIGHT REALLY THOUGHT WE HAD IT MADE THIS TIME...
WE MANAGED TO RUN THE BLOCKADE OUT IN RIGEL AND SHAKE OFF THE GOVERNMENT CUSTOMS SHIPS. WHEN WE LEFT EARTH WE HAD ABOUT EIGHT TONS OF SAFETY PINS AND BALL-POINT PENS... HELL . THEY WOULD'VE GONE WILD OVER THEM IN CENTAURI, PAID ALMOST ANYTHING . WE WOULD'VE BEEN FABULOUSLY RICH ...!
AND THIS IDIOT BLEW IT!
WAP!
BOP!
YOU'RE WELCOME TO REST HERE FOR THE NIGHT CYCLE AND TRAVEL WITH US. WE'RE HEADING FOR AXIS...
AXIS?... OH ITS THE CAPITAL OF THE GALAXY... ONCE UPON A TIME. LONG, LONG AGO.. LOTS OF CONCEITED PLANETARY GOVERNMENTS AT THE HUB OF THE GALAXY ALL WANTED THEIR WORLDS TO BE THE HOME OF THE GALACTIC COUNCIL. NATURALLY, NOBODY WOULD CONSENT TO ANY OTHER BUT THEIR OWN PLANET.
SO THEY HAD TO BUILD ONE.


...A VAST ETERNAL MONUMENT TO VANITY AND VICE, IT WAS CONSTRUCTED ACCORDING TO CERTAIN ANCIENT PLANS AND MYSTIC DIMENSIONS WHOSE EXACT SIGNIFICANCE WAS TOTALLY MISINTERPRETED AND COMPLETELY MISUNDERSTOOD. OF COURSE . BUT MOST IMPORTANT OF ALL, AXIS IS THE HOME OF THE RAYS... WITHOUT WHICH GALACTIC CIVILIZATION WOULD BE A MEANINGLESS TERM.
FROM EACH COMPASS POINT A RAY EMANATES. EACH RAY IS REFRACTED BY A VAST CUT-GLASS CRYSTAL INTO A THOUSAND MILLION SMALLER RAYS THAT ARE THROWN OUT ALL OVER THE GALAXY.
IT IS BY VIRTUE OF THESE RAYS THAT TRAVEL OVER DISTANCES INVOLVING MANY LIGHT-YEARS BECOMES A REALITY.
SO THAT'S HOW YOU MANAGE IT. I WAS WONDERING.
THE RAYS CAN'T BE SEEN NORMALLY, UNLESS YOU'VE A PAIR OF SPECIAL GLASSES. ALTHO' I HAVE HEARD STORIES ABOUT SOME BEING ABLE TO PERCEIVE THEM UNAIDED. AT CERTAIN POINTS ALL OVER GALACTIC SPACE, THE RAYS ARE FOCUSED BY...
BEEP BEEP
ENERGY GATES
FROM HERE ALL RAYS LEAD TO AXIS.

LADIES AND GENTLEMEN, IN THE NEXT FORTY-EIGHT HOURS YOU WILL TRAVEL OVER FIFTY THOUSAND LIGHT-YEARS
THIS CALLS FOR A BIG CELEBRATION.
WAKE UP EVERYBODY THE PARTY IS OVER WE HAVE ARRIVED.
REMEMBER, WE ARE STILL A THOUSAND MILES AWAY... WITHDRAW THE SHIELD, TITAN, LET US BEHOLD. AXIS...

TO BE CONTINUED.

COLLECTOR'S ITEMS



HM # 1/APRIL, 1977: With Space Punks, the first chapters of Corben's Den and Bode's Sunpot, an excerpt from the best-selling fantasy novel *The Sword of Shannara*, Harzak, and more ($5.00)

HM # 2/MAY, 1977: Introducing Roger, the paranoid puppet, Virgo, the cosmic maiden, Russian astronauts, Conquering Armies, the ultimate rock festival, while Harzak, Sunpot, and Den continue ($4.00)

HM # 3/JUNE, 1977: Features *Night Images*, poetry by Conan's creator, Robert E. Howard, with illustrations by Corben. Macedo's Rockblitz, the highly praised Shells, the first chapter of Davis's World Apart, more Den, Sunpot, and Harzak ($3.00)

HM # 4/JULY, 1977. Is a must for Moebius fans, with 12 pages of Harzak and his s-f spy saga, The Long Tomorrow also the end of Sunpot, further adventures of Den the psychic Nep Simo and the horrible Gold Queen ($3.00)

HM # 5/AUGUST, 1977: In which the saga of Polonius begins, The Long Tomorrow concludes, World Apart and Den continue, all amidst talking plants, samurai, puppets, sex, and violence ($3.00)

HM # 6/SEPTEMBER, 1977: Galactic Aztecs, cosmic cowboys, hysterical shrubbery, chemically-induced sanity, a Moebius space opera, more World Apart, Den, and Polonius, plus a Roger Zelazny short story ($3.00)

HM # 7/OCTOBER, 1977: Packed with knights, ladies, jet pilots insanity, reincarnation and other harmless pastimes 10 pages of color Moebius, the Airtight Garage, Den, and Polonius *redux*, and fiction by Theodore Sturgeon ($3.00)

HM # 8/NOVEMBER, 1977: With nine color pages by Moebius and Rimbaud the conclusions of both Polonius and World Apart, exbugs, intellectual mollusks, birth and death stars, and a great new Harlan Ellison story—the heaviest *Heavy Metal* yet! ($3.00)

HM # 9/DECEMBER, 1977: This time, went up to 104 pages to bring you the complete saga of Druillet's anti-hero, Vuzz, a chapter from *Close Encounters of the Third Kind* and Fortune's Fool by Chaykin and Wein, in addition to full-color contributions from regulars Corben, Macedo, Claveloux and Moebius ($3.00)

HM # 10/JANUARY, 1978. We got Morrow to illustrate Zelazny, we got Lob and Pichard to update Ulysses, we got Meehan to do a *Heavy Metal* calendar girl, we concluded Conquering Armies, and continued Den. Of course, you *knew* about the Incas, fog lights, and the time warp ($2.00)

HM # 11/FEBRUARY, 1978: Wherein begin the new adventures of Barbarella, naked to her enemies and nude to her friends, and of Urm the Fool in his quest for revenge. Wraparound cover and center spread by Nino. A trip to Venus, the Crusader and the Witch, and Moebius down the rabbit hole. With the usual unusual like Den ($2.00)

HM # 12/MARCH, 1978: In which we learn the evils of witch-hunts and the perils of witchcraft, the problems of mass transit and the dangers of hitchhiking. Plus, the first swashbuckling episode of Orion. More Barbarella. More Urm. And still more Den ($2.00)

COLLECTOR'S ITEMS

HM = 13/APRIL, 1978: Big deal first anniversary issue, with 30-page insert from Paradise 9 by all concerned. Also, amidst the king must die, death's duel, and the undead, Barbarella gives birth. Oh, and the sexual acrobatic epilogue to Den. ($2.00)

HM = 14/MAY, 1978. Does in Urm the Mad, locates El Dorado, goes to pieces on a bicycle, buys a cannibal clock, time-travels and cerebrally tap-dances with Nino. Not to mention Onon and Barbarella. ($2.00)

HM = 15/JUNE, 1978. This time we go too far. For instance: the exotic new Corben; Shahrazad, the neurotic Evolution; the ecstatic More Than Human; the erotic Barbarella; and the erotic Them Changes. And an excerpt from Sabre, and the origins of Heiman. ($2.00)

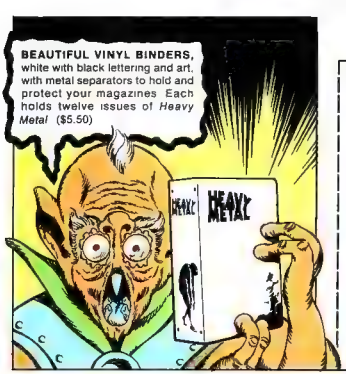
HM = 16/JULY, 1978: A happy ending to Barbarella, a sad ending to 1996, the resumption of Druillet's Gail, the further adventures of Heilman and Onion, More Than Human cont'd, and another piece of the Arabian Nights tale from Corben. ($2.00)

HM = 17/AUGUST, 1978: Looks like more of the same with Onon, Corben's Arabian Nights, Heilman, and the last More Than Human. Except Druillet's Gail gets going again, the Off-Season starts, cannibal robots get involved, and somebody finally touches the right button. ($2.00)

HM = 18/SEPTEMBER, 1978: Starring Sindbad the Sailor, Esorel, Queen of the Bubble Women, the Major's fiancee, two off-season detectives, Arcane the Warrior, Heilman, Onon, and Lone Sloane on Gail. Harlan Ellison's sewer full of babies. Plus miscellaneous gags and wheezes. ($2.00)

HM #19/OCTOBER, 1978: All Hallows breaks loose with an excerpt from Dawn of the Dead, the puberty rites of dragons, a zombie android called Exterminator, Ellison's Glass Goblin illustrated, and the onset of McKie's So Beautiful and So Dangerous. More eerie exploits of heros Sindbad, Gail, and Orion. ($2.00)

HM #20/NOVEMBER, 1978: A full 20-page excerpt from the Chaykin/Delany *Empire*, while Sindbad's dragon explodes, the Exterminator escapes, Sloane makes war, the Sad Man disappears, Grubert arrives too late, and Heilman is reborn for the final time. So Beautiful, So Dangerous, part two, and more Diabolical Planet. ($2.00)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THE DEVELOPMENT OF AN INTERGALACTIC CORPORATION

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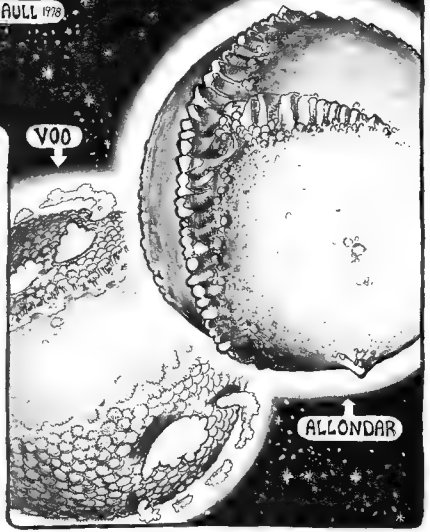
-A TREATISE-

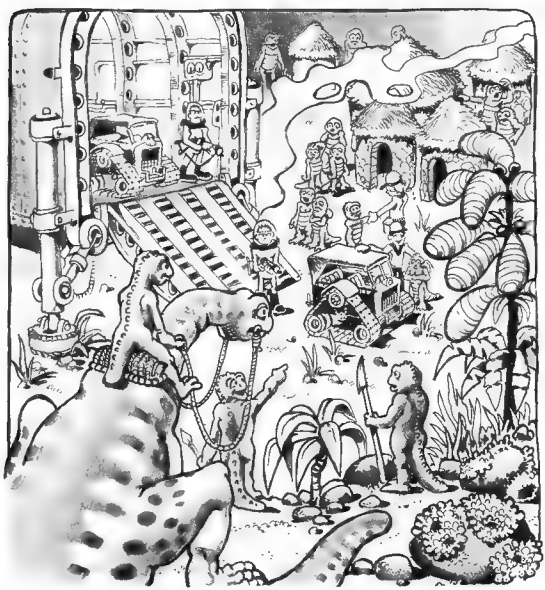
IF ONE TAKES THE TIME TO EXAMINE THE SPREAD OF PEACE AND PROSPERITY THROUGHOUT THE GALAXY, THIS FACT SOON BECOMES EVIDENT: THE EXPANSION NEVER COULD HAVE BEEN ACCOMPLISHED WITHOUT CONSTANT INVESTMENTS AND DEVELOPMENT BY THE INTERGALACTIC CORPORATIONS...

AN EXAMPLE OF HOW THE GROWTH OF A COMPANY COMPLEMENTED THE GROWTH OF THE EMPIRE CAN BE FOUND IN THE HISTORY OF THE PEEGE (PRONOUNCED PEE-GEE) CORPORATION...

THE GOVERNMENT OF THE UNITED MULTI-PLANETARY REPUBLICS IN THE DEMOCRATIC GALACTIC UNION HAD JUST ENTERED INTO A TRADE RELATIONSHIP WITH THE PRIMITIVE SOCIETIES ON TWO RECENTLY DISCOVERED PLANETS... VOO AND ALLONDAR...

...THE BOARD OF DIRECTORS FOR THE INFANT COMPANY SAW THIS AS A CHOICE OPPORTUNITY FOR GROWTH...





WHEN THE PEEGE COMPANY FIRST BEGAN DOING BUSINESS WITH THE NATIVES ON VOO AND ALLONDAR, IT WAS FINANCIALLY UNSTABLE AND COUNTING ON ITS SALES TO THE TWIN WORLDS TO PULL IT OUT OF THE RED...

THE LUSH TROPICAL JUNGLES OF VOO AND THE DESERT ENVIRONMENT ON ALLONDAR OFFERED A PERFECT MARKETPLACE FOR THE SALE OF PEEGE'S MAIN PRODUCT- SMALL TRACKED CRAWLERS. SINCE THE NATIVES HAD YET TO DEVELOP ANY FORM OF SELF-PROPELLED VEHICLES, THEY COULD BE EXPECTED TO VIEW THE LITTLE "TANKS" WITH NOTHING SHORT OF AWE!...

...(UNDERDEVELOPED PLANETS ALSO TRADITIONALLY OFFER THE BEST PROSPECT FOR MAXIMUM PROFITS DURING COMMERCIAL EXPLOITATION.)

...IN RETROSPECT, THIS CAN BE SEEN TO HAVE BEEN A VERY SOUND BUSINESS INITIATIVE BY THE YOUNG COMPANY'S TRUSTEES...

AFTER A FEW **DEMONSTRATIONS** TO THE VOOIAN NATIVES OF THE **SUPERIORITY** OF MACHINES TO THE **PACK ANIMALS** THEY WERE USING, THE PEEGE FACTORY COULD **HARDLY KEEP UP** WITH THE FLOW OF **ORDERS**...THE BOARD OF TRUSTEES, REALIZING A **UNIQUE OPPORTUNITY** WHEN THEY SAW ONE, QUICKLY **CONCENTRATED** THE FULL **TRUST** OF THEIR **SALES DIVISION** ON THE NEW CONSUMERS. ...THEIR **SUCCESS** IS **LEGENDARY!** IN ONLY A FEW SHORT **MONTHS, TENS OF THOUSANDS** OF VILLAGES HAD PURCHASED CRAWLERS (OIL AND MINERAL RIGHTS WERE THE USUAL MEDIUM OF EXCHANGE)... ...THE COMPANY WAS PLANNING TO ERECT A GIANT **PRODUCTION** FACILITY ON A **CHOICE** PIECE OF ITS NEW **PROPERTY**, BUT **CONSTRUCTION** WAS HALTED WHEN AN **UNFORESEEN** PROBLEM DEVELOPED: THE **NATIVES' CRAWLERS** WERE BEGINNING TO **BREAK** DOWN!...(USUALLY AFTER THE THIRTY-DAY WARRANTY HAD EXPIRED).

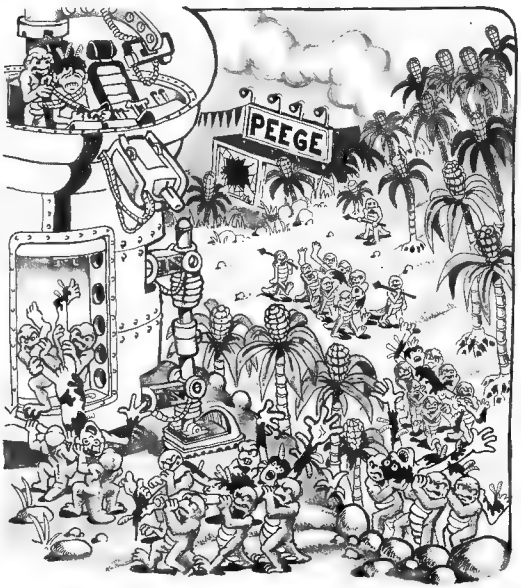
...**TRADE** RELATIONS **DISINTEGRATED** ENTIRELY AFTER AN UNSUCCESSFUL ATTEMPT TO SELL THE **ENRAGED** VOOIANS ON **NEXT** YEAR'S MODEL... (THIS ALSO WAS A **SHREWD** BUSINESS MOVE; **OBSOLESCENCE** REMOVES THE **LIABILITY** OF PRODUCING SPARE PARTS)...

A **RADICAL** GROUP OF NATIVES ACTUALLY STAGED AN ARMED **ASSAULT**, LITERALLY CHASING PEEGE'S SALESMEN **OFF THE PLANET!**

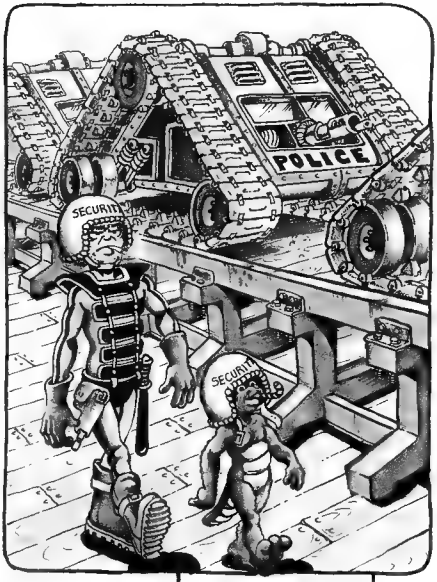
...**DOZENS** OF CRAWLERS (THE ONES STILL RUNNING) **SWARMED** OVER THE DISTRIBUTOR... THE MILITANT NATIVES **SMASHED** WINDOWS, **BURNED** THE BUILDING, AND THEN CARRIED THE TARRED AND FEATHERED **SCREAMING SALESMEN** TO THEIR SPACESHIP!

... ONE PEEGE REPRESENTATIVE REPORTED TO HAVE SEEN A SORT OF **DEMOLITION DERBY** TAKING PLACE BETWEEN THE REMAINING CRAWLERS AS HIS **SHIP FLED** TOWARD SPACE.

THE COMPANY IMMEDIATELY FILED **MULTIPLE LAWSUITS** WITH THE **GALACTIC COURTS** IN ORDER TO **FORCE** THE VOOIANS TO MAKE FULL **RESTITUTION** FOR **DAMAGES** TO PEEGE PROPERTY...



THE GOVERNMENT OF THE **GALACTIC UNION** WAS EVENTUALLY **FORCED** TO SEND VOO A MILITARY **POLICE BATTALION** TO ESTABLISH **LAW AND ORDER** AND **PROTECT** THE PEEGE BUSINESS INTERESTS... AFTER A FEW BRIEF SKIRMISHES, THE VOOIAN **REBELLION** WAS **SUBDUED** AND THE COMPANY WAS ONCE AGAIN **FREE TO CONTINUE** DEVELOPMENT...
...THIS WAS A TIME OF **MAJOR** GROWTH! A LOYAL NATIVE GOVERNMENT WAS INAUGURATED AND PROVIDED SUPPORT DURING **EVACUATION** OF SMALL VILLAGES AND FAMILIES LIVING ON PEEGE PROPERTY...
...A MODERN **PRODUCTION** FACTORY WAS CONSTRUCTED TO MAKE USE OF THE **ABUNDANCE** OF NATURAL RESOURCES...
... THE **POLICE** ACTION ON VOO HAD VERY **BENEFICIAL** SIDE EFFECTS... IT ENABLED THE COMPANY TO MAKE VALUABLE **CONTACTS** WITHIN THE **DEPARTMENT** OF **DEFENSE**...
...SOON AFTER THE NATIVE REVOLT **SPREAD** TO **ALLONDAR**, PEEGE RECEIVED ITS **FIRST MILITARY CONTRACT** (FOR CONSTRUCTION OF A POLICE RIOT TANK)...



VOOIAN HEAD OF STATE INSPECTING A SHIPMENT OF POLICE RIOT CRAWLERS

NIGHT ASSAULT BY ALLONDAR GUERRILLAS

...HOWEVER, IT SOON BECAME **APPARENT** THAT **RESTORING** ORDER AND **PROTECTING** THE PEEGE PROPERTY ON **ALLONDAR** WOULD PROVE TO BE TOO MUCH FOR A **SIMPLE POLICE ACTION**...
...THE NATIVES WERE EXTREMELY **INGENIOUS** AND SUCCEEDED IN **RAISING** GUERRILLA WARFARE TO THE LEVEL OF AN **ART FORM**... TO THIS VERY DAY GALACTIC **COMMANDERS** ARE **ASTOUNDED** BY THE MARVEL OF AN ENTIRE PLANETARY POPULATION **MOBILIZING** VIA THE **BONGO DRUM** METHOD!
...IN FACT, THE RESISITANCE WAS SO **STRONG** THAT DESPITE THE CONTINUOUS **EFFORTS** OF PEEGE REPRESENTATIVES (WHO LOBBIED DAY AND NIGHT AT THE GALACTIC SENATE), THE RESOLUTION TO BEGIN **FULL-SCALE** MILITARY OPERATIONS PASSED BY ONLY **ONE VOTE!**

THE ALLONDAR REVOLT TURNED INTO ONE OF THE LONGEST AND BLOODIEST WARS IN HISTORY... SLY TRAPS, POISON ARROWS, AND CARNIVOROUS BEASTS TRAINED TO KILL, ALL HAMPERED THE EFFORTS OF THE MILITARY TO RESTORE THE PEACE...

AS THE INTENSITY OF THE WAR INCREASED, THE PEEGE COMPANY (ACTING AS PRACTICALLY THE SOLE SUPPLIER OF THE ALL-OUT MILITARY OFFENSIVE) EXPANDED AND PROSPERED...

...THE WEALTH OF CHEAP MATERIALS IT OWNED ON VOO, PLUS THE PROXIMITY OF THE TWO PLANETS, ENABLED THE COMPANY TO UNDERBID ALL COMPETITION FOR THE DOZENS OF RICH DEFENSE CONTRACTS THAT WERE FINALLY NEEDED TO BRING THE WAR TO AN END... PEACE WAS NOT RESTORED TO THE EMBATTLED LITTLE PLANET FOR ALMOST TWENTY YEARS... BY THAT TIME, UNFORTUNATELY, THERE WAS VERY LITTLE OF THE ORIGINAL SURFACE LEFT INTACT...

STRIP MINING DURING CONSTRUCTION OF THE ALLONDAR MONUMENT.

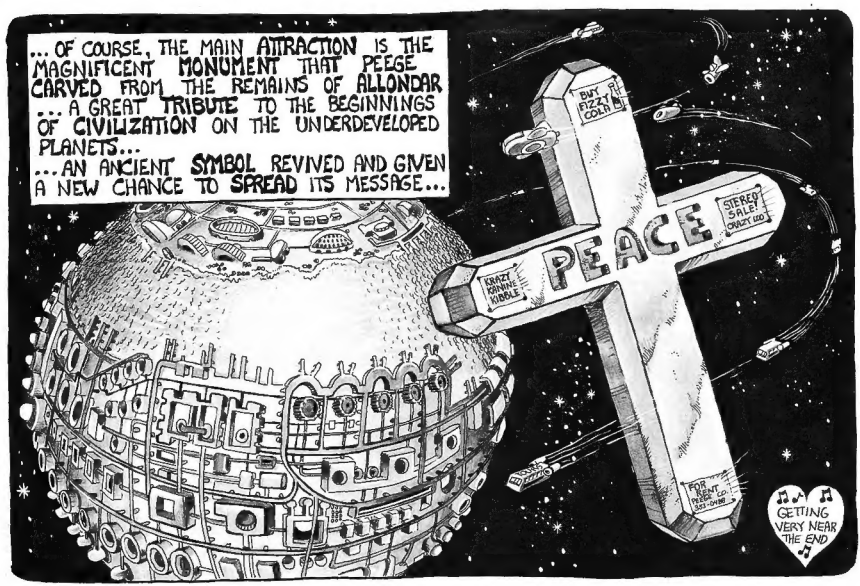
...REGRETFULLY, THE JOINT EFFORTS BETWEEN PEEGE AND THE MILITARY TO MAKE THE SURFACE OF ALLONDAR HABITABLE AGAIN FAILED... BUT, SO THE MEMORY OF THOSE WHO HAD DIED WOULD NOT BE FORGOTTEN, THE COMPANY GRACIOUSLY OFFERED TO TURN THE SCORCHED PLANET INTO A MONUMENT AGAINST WAR FOR ALL TIME...

...THE GALACTIC GOVERNMENT GAVE ITS APPROVAL AND DONATED THE PLANET TO PEEGE IN HONOR OF ITS UNENDING HUMANITARIAN EFFORTS IN HELPING THE 23 NATIVE SURVIVORS OF THE BLOODY WAR (THE COMPANY FINANCED THEIR TRANSPORT TO VOO AND HELPED THEM ESTABLISH HEALTHY AND PRODUCTIVE LIVES BY PROVIDING ASSEMBLY-LINE JOBS FOR THE POOR REFUGEES)...

...IT IS ALSO AN INTERESTING NOTE THAT THE FREE SURPLUS OF RAW MATERIALS REMOVED DURING THE CONSTRUCTION OF THE MONUMENT EVENTUALLY PROVIDED THE EDGE THE COMPANY NEEDED TO BECOME THE LARGEST SUPPLIER OF MILITARY HARDWARE IN THE GALAXY!!

...AND NOW, LESS THAN A DECADE AFTER THE WARS END, THE PLANET VOO HAS BECOME A PROSPEROUS TOURIST COMMUNITY AS WELL AS HOUSING THE VAST PRODUCTION FACILITIES OF THE PEEGE CORPORATE EMPIRE...

THE NATIVES NOW ENJOY A MUCH IMPROVED STANDARD OF LIVING, AND THEIR MANY QUAINT CRAFTS AND OLD-FASHIONED METHODS HAVE ADDED TO THE ATTRACTION VOO HOLDS FOR THE GROWING TOURIST TRADE... IN FACT, THE HUGE CONGLOMERATE OF NATIVE HUTS (ON THE RESERVATION DONATED TO THEM BY THE PEEGE CORPORATION) IS EVEN SAID TO BE THE SINGLE BEST SHOPPING CENTER FOR HOMEMADE PRODUCTS IN THE ENTIRE GALACTIC UNION!...


...OF COURSE, THE MAIN ATTRACTION IS THE MAGNIFICENT MONUMENT THAT PEEGE CARVED FROM THE REMAINS OF ALLONDAR ...A GREAT TRIBUTE TO THE BEGINNINGS OF CIVILIZATION ON THE UNDERDEVELOPED PLANETS...
...AN ANCIENT SYMBOL REVIVED AND GIVEN A NEW CHANCE TO SPREAD ITS MESSAGE...
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BUY FIZZY COLA
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